

NATION/WORLD

Iraq lobbies China, USSR; American reported shot

By CHRISTOPHER BURNS
The Associated Press

Iraqi officials lobbied the Chinese and Soviets today in a bid to break out of international isolation, while Beijing argued for humanitarian aid Moscow held firm in its support of U.N. demands that Saddam Hussein withdraw from Kuwait.

In occupied Kuwait, an American was reported in the hospital after being shot in the hand by an Iraqi soldier and breaking his leg as he tried to avoid capture, U.S. officials said they had no word on his identity or condition.

Saddam kept up his propaganda barrage on Wednesday calling again for a holy war against the U.S.-led Western forces that flooded the Persian Gulf region after his tanks and troops overran Kuwait on Aug. 2.

More freed Western women and children headed home today, but hundreds were held back. About 11,000 Westerners are being held in Iraq and occupied Kuwait.

U.S. officials got a sympathetic ear but no immediate funding from European allies for what increasingly appears to be a long-term American military commitment in the gulf, where it is leading the challenge to Saddam.

In Jordan, tens of thousands of

Asian refugees were paying for the crisis, stranded in desert camps with no good prospects for getting home. The diplomatic quest for a peace solution continued today as Jordan's King Hussein held talks with Saddam in Baghdad, sources in the Iraqi capital reported.

China argued that food and medicine should be provided to Iraq as the country's deputy prime minister, Taha Yassin Ramadan, arrived in Beijing today in an apparent mission to seek help from a long-time ally.

The U.N. resolution ordering a ban on trade with Iraq "clearly stipulates that the embargo against Iraq does not include supplies intended strictly for medical purposes and foodstuffs for humanitarian purposes," Foreign Ministry spokesman Li Jinhua said at a weekly briefing.

Iraqi Foreign Minister Tariq Aziz met with Soviet President Mikhail S. Gorbachev in Moscow on Wednesday, but the official Soviet news agency Tass stressed Moscow did not waver from its insistence on the immediate withdrawal of all Iraqi troops from Kuwait and the restoration of that country's independence and sovereignty.

The Soviets have backed the U.N. resolutions banning trade with Iraq and authorizing military enforcement of the embargo.

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Gorbachev meets with President Bush in Helsinki, Finland, on Sunday. The same day, Aziz is to visit Iran in the first such high-level trip since war broke out between the two nations 10 years ago, the Iraqi News Agency reported.

Details were sketchy of the Wednesday shooting of the American in Kuwait.

American diplomats in Baghdad told a briefing this morning that the Foreign Ministry had not allowed them access to the man, who they said was in a Kuwait hospital. They had no word on his condition.

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The Associated Press

AMBUSHED — This photo, made available to the Associated Press Wednesday, and made within the past week, purports to show the body of an Iraqi soldier lying by the roadside in Kuwait City. Reportedly, he was ambushed and killed by Kuwaiti guerrilla fighters. No further information was made available by the source.

Saddam, in a statement read on Iraqi television Wednesday, called upon "all Arabs, within the teachings of Allah and according to the Modern Holy War of Jihad, to fight this U.S. presence of non-believers and to fight the stance taken by Arab agents who have followed these foreigners."

He was referring to Saudi Arabia,

which allowed some 60,000 U.S. troops onto its soil, and countries such as Egypt and Morocco, which sent contingents to Saudi Arabia to help stand up to Iraq.

Saddam offered today to allow Bush to speak directly to the Iraqi people on Baghdad TV, a response to U.S. officials' complaints about the extensive air time given the Iraqi leader in the West.

Naji al-Hadihi, the director general of the Information Ministry, said he had received the instructions from Saddam and that an Iraqi television crew was ready to conduct an interview with Bush in Washington.

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Gulf crisis, economy skew budget discussions

By ALAN FRAM
The Associated Press

WASHINGTON — White House and congressional budget negotiators have agreed on almost nothing during three contentious months of bargaining. And now that they are about to resume discussions, Saddam Hussein has made the job even harder.

Iraq's conquest of oil-rich Kuwait has meant higher fuel costs, and that has threatened to further slow the already sputtering U.S. economy. Dispatching American troops to Saudi Arabia has driven up Pentagon spending.

Those changed economic and political circumstances will complicate efforts to shrink the federal deficit when administration officials and congressional leaders resume budget talks on Friday.

In preparation, House Democrats and Republicans held separate budget sessions Wednesday and planned additional sessions today.

"We're working on a Democratic plan," House

Majority Leader Richard Gephardt, D-Mo., tersely told reporters when he emerged from a lengthy afternoon session.

White House budget director Richard Darman met with Republican lawmakers, meantime. Darman said little about that meeting, but expressed concern that the red-ink problem will be further complicated by the costs of the Persian Gulf operation and the slowing U.S. economy.

The budget talks broke off five weeks ago for Congress' August recess.

"Sometimes the will for a solution comes collectively when you know you're down to the short shorts," said another participant, Sen. Bob Packwood, R-Ore.

Before the talks recessed, bargainers had reached a consensus on one thing: the need for a package that saves about \$50 billion next year and \$500 billion over five years.

Now, negotiators disagree over how much savings are desirable. It is possible they will settle for a smaller plan, particularly for next year.

Some lawmakers say they want to stick to the initial \$50 billion-\$500 billion formula.

With that in mind, the negotiators' goal is to work out a package of tax increases and spending cuts by Monday. Their sessions — at Andrews Air Force Base in suburban Maryland — may be so lengthy that bargainers say they may sleep overnight at the base to give themselves more working time.

"The world we left Aug. 4 is not the same as the world we'll see on Sept. 7," said Rep. Newt Gingrich, R-Ga., one of the negotiators.

Yet the bargainers have precious little time left to work out a budget deal. The new fiscal year starts Oct. 1. Unless a pact is enacted, the Gramm-Rudman deficit-reduction law will trigger more than \$100 billion in spending cuts to meet federal programs — a staggering amount — that day.

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Amnesty: Death squads kill Brazilian children

LONDON (AP) — Amnesty International said today that death squads formed to fight lawlessness in Brazilian streets are killing children at a rate of about one a day.

The worldwide human rights group said an increasing number of homeless children are turning to crime to survive, leading to an increase in murders by death squads partly manned by off-duty policemen.

In a report released today, the group spoke of hundreds of such killings and said there were also many cases of children being beaten, tortured and mutilated by police.

It cited Brazilian rights groups for the estimate of a death a day.

The organization reminded president Fernando Collor de Melo of his pledge June 22 to stamp out the abuses. He said: "We cannot be and will not again be a country cited as violent in reports by Amnesty International."

It said an Amnesty delegation met Collor last month and asked for "immediate, concrete action" to stop the killings.

The report cited the case of three boys picked up in Rio de Janeiro by military police last month on

suspicion of trying to break into a store. It said they were made to play Russian roulette, and a 13-year-old, Leandro Cardoso da Silva, was shot "in the head and dumped outside a hotel by police. He later died in hospital."

"Four children in Brazil are treated with contempt by the authorities, risking their lives simply by being on the street," the report said. "Their most basic rights are trampled on by the very people who should safeguard them."

It said the death squads kill children to clean up the streets, remove witnesses or keep an area safe. "On-duty police officers have shot youths dead simply for failing to stop their motorcycle when signaled to do so or for allegedly insulting a police officer."

It said that while some officers and judges deplore the abuses, "the authorities have generally failed to take action." The few cases that are

properly investigated "often take years to go to trial and result in negligible sentences."

"Police are sometimes slow to intervene to stop death squad inductions as they are taking place. When two boys were taken from their home by armed men claiming to be police, other officers in a patrol car refused the mother's request to search for the boys. They were later found dead."

The report said young people on the streets or in detention are routinely tortured and ill-treated by police. It said the police use electric shocks, burn children with cigarettes, throw hot water on them and beat them with truncheons.

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U.S. sanctions may take one year to be effective

By TERRY LEONARD
The Associated Press

BAHGDAD, Iraq — U.N. sanctions enforced by American warships are chipping away at Iraq's war-hardened economy, but some Western analysts fear it could take a year to force any real concessions.

Time could be an ally for Iraqi President Saddam Hussein, who is constantly probing for weak links that will enable him to break the embargo and the international solidarity behind it.

The sanctions, imposed after Iraq invaded Kuwait on Aug. 2, are beginning to bite in Baghdad, however, Iraq now rationes some basic foods. There are shortages and growing bread lines, some with hundreds of people waiting more than four hours.

Western diplomats say Iraq can survive for months and perhaps indefinitely on its own food stockpiles and production from this year's expected bumper crop yields.

"The embargo on food is wishful thinking on the part of the West," said one diplomat, who like others spoke on condition of anonymity.

The Iraqis, he said, are resilient people, pragmatic and accustomed to hardships after eight years of war

with Iran. "They could effectively feed themselves on a basic level indefinitely," the senior diplomat said.

Another Western diplomat agreed, saying Iraq has enough food to "constantly survive" for three months, perhaps more.

The real bite of sanctions, they say, will be felt in the high-tech industry and infrastructure of this nation, which has relied on Western technology and expertise.

"It's hard to see how all these industrial items they are used to can get in," the senior diplomat said. "One can imagine the whole 20th century economy of this place is collapsing or about to collapse."

Iraq relies on imports, spare parts and components no longer available because of the sanctions.

One European diplomat noted some areas have experienced brief power cuts, perhaps a sign of some technical problems in Iraqi generating capacity.

The state-controlled media has advised people to conserve fuel. We take that as evidence of official worry about how the refineries are holding out," he said.

Still, diplomats predict the embargo will take months to cripple the country.

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Study: cigarette smoke puts children in danger

By DANIEL O. HANEY
The Associated Press

BOSTON — A study published today says parents who smoke may raise the risk their children will get lung cancer when they grow up.

The study in the New England Journal of Medicine is the first to suggest that passive smoking is especially hazardous for youngsters.

It found that non-smoking adults who lived at least 13 years with two cigarette smokers during their childhood and adolescence face double the usual risk of getting lung cancer.

"The findings from this and other studies have made me feel it is a very prudent thing to discourage people from smoking in your house," said Dr. Dwight T. Janerich, who directed the study.

His research, conducted at Yale medical school, suggests that exposure to smoke in the home early in life is to blame for 17 percent of all lung cancer among people who never smoked.

The Environmental Protection Agency estimates that about 25,000 of the more than 150,000 new cases of lung cancer annually occur among non-smokers, and 40 percent of them, or 10,000 people, never smoked. If the latest estimate is correct, this means that about 1,700 cases each year are caused by childhood exposure to other people's cigarette smoke.

"Children are really a captive audience," said Dr. Alfred Munzer, a spokesman for the American Lung Association and a pulmonary specialist at Washington Adventist Hospital in Takoma Park, Md. "They're the ideal guinea pig because they have no way of escaping their parents' smoke. It's not surprising that they should show the effects of passive smoking."

Lung cancer may occur long after people stop smoking.

Gaviria, who was inaugurated Aug. 7, said in his speech that criminals who turn themselves in will also face lighter sentences.

"Judges will be given the capacity to reduce sentences ... of those who turn themselves in, confess their crimes, lay down weapons and other goods linked to their crimes and cooperate with investigations."

In repeated communications, drug traffickers using the pseudonyms 'The Extraditables' have offered to turn themselves in to Colombian judges if the government promises to end extraditions.

Their communications bore the letterhead, "We prefer a tomb in Colombia to a jail cell in the United States."

Extradition is a sensitive issue in Colombia because many people believe sending people to be tried in a foreign country is an insult to national pride. Still, Colombia's justice system has so far failed to keep any major drug trafficker in jail.

Traffickers often bribe or threaten officials into letting them go free. Many judges who refused to be intimidated have been murdered.

Gaviria has said fortifying the judicial system is a major priority in his administration. The government plans to build special "fortress cities" where judges and their families can live and work free of intimidation.

Gaviria's predecessor, Virgilio Barco, resumed extradited accused drug traffickers to the United States a year after drug bosses declared "total war" on the state.

In his speech Wednesday, Gaviria said three Colombians currently awaiting extradition would be sent to the United States. But he said three other extradition requests by the United States have been rejected.

Currently, 14 people are in Colombian jails awaiting extradition. The Barco administration extradited 22 Colombians.

The government blames the Medellin cartel for killing more than 500 people, including at least two presidential candidates, in a long series of bombings and assassinations.

Colombia will not extradite drug lords

By STEVEN GUTKIN
The Associated Press

BOGOTA, Colombia — In a major turnaround in Colombia's anti-drug strategy, President Cesar Gaviria has announced that cocaine traffickers who surrender will not be extradited to the United States.

The new president said his decree Wednesday is part of a plan to end drug-related terrorism. A year-old war between the government and drug-trafficking fighters has left hundreds of people dead.

"Those who have been in crime and who have repented, and who voluntarily turn themselves in to judges in order to freely confess their crimes may be tried by our judges based on our judicial order," Gaviria said in a nationally televised speech Wednesday night.

In July, the Medellin cocaine cartel declared a unilateral cease-fire in its terrorist attacks, apparently hoping that the new administration would end extraditions.

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CONSTRUCTION ADVISORY

I-91

1-84/I-91 INTERCHANGE

WEEKEND CLOSINGS SCHEDULED ON SOUTHBOUND I-91: ALL SOUTHBOUND LANES AT I-84/I-91 INTERCHANGE ON SEPT. 7-8 SOUTHBOUND RAMPS AT EXIT 35 IN WINDSOR ON SEPT 8-11

I-84/I-91 Interchange
Southbound I-91 at the I-84/I-91 Interchange in Hartford, including Exit 30 to eastbound I-84 and Exit 32A to westbound I-84, will be closed starting at 11 p.m. on Friday evening, September 7, and continuing through 6 p.m. on Saturday, September 8.

This weekend closing, which was not previously anticipated, is expected to accelerate completion of the overall interchange modernization project. During the weekend, construction crews will be shifting the southbound lanes of I-91 to the west in order to create a new work area in the center of the highway.

In addition, starting at daylight on Saturday morning, September 8, traffic will be stopped for about 20 minutes on northbound I-91, just north of the footbridge in Hartford's North Meadows, so that workers can erect a sign tower.

Exit 35 (Route 291) on Southbound I-91
The Exit 35 (Route 291) off ramp from southbound I-91 and the on-ramp to southbound I-91 from Route 291 (Putnam Highway) in Windsor will be closed starting at 6 a.m. on Saturday, September 8. The off ramp will remain closed until Monday afternoon, September 10. The on-ramp will reopen on Tuesday afternoon, September 11.

These Exit 35 closings are necessary because construction crews will be preparing to shift traffic from the Putnam Highway to the Windsor Avenue Bridge (Route 159) and Pine Lane (which is west of I-91) onto a new roadway.

Expect Delays
Traffic congestion and delays are expected. Detours and alternate routes will be posted. Motorists should avoid southbound I-91 if possible and seek to use alternate routes.

I-91 SB CLOSED SEPT. 7-8
DETOUR TO I-91 SB AND I-84 EB EXIT 33

I-91 SB CLOSED SEPT. 8-11
DETOUR TO ROUTE 159 (EXIT 34) ON RAMP

I-84 WB EXIT 32 CLOSED ALTERNATE ROUTE TO DOWNTOWN EXIT 54

Getting on Southbound I-91 from Route 291
While the interchange under construction, motorists will be directed to use the Exit 34 on-ramp on Route 159 near the Hartford City Line. Motorists driving east on Route 291 should continue to Route 159 (Windsor Avenue), turn right and follow Route 159 south to the I-91 on-ramp, located just south of the highway overpass.

Getting on Southbound I-91 from Route 291
While the interchange under construction, motorists will be directed to use the Exit 34 on-ramp on Route 159 near the Hartford City Line. Motorists driving east on Route 291 should continue to Route 159 (Windsor Avenue), turn right and follow Route 159 south to the I-91 on-ramp, located just south of the highway overpass.

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Brady fund-raising effort faces challenge in Asia

By MARTIN CRUTSINGER
The Associated Press

SEOUL, South Korea — Treasury Secretary Nicholas Brady's globe-trotting search for billions of dollars to support the economic and military campaign against Iraq's Saddam Hussein arrived in Asia today for what promises to be the toughest selling job of the whole trip.

Brady is scheduled to meet Friday with South Korean President Roh Tae-woo. Later the same day, he flies to Tokyo for talks with Japanese Prime Minister Toshiki Kaifu.

The Bush administration also dispatched Secretary of State James A. Baker III to oil-rich nations of the Middle East to look for economic support.

Officials in the delegation traveling with Brady said the steps in South Korea and Japan were likely to be the most difficult, in part because Americans were looking for substantial contributions from both countries to defray the cost of the U.S. military buildup and to help ease the economic hardships on Jordan and other nations resulting from the trade embargo on Iraq.

Critics in the United States have complained that both Japan and South Korea should be doing more, given the fact that their economies are heavily dependent on oil from the Middle East.

A working dinner at the U.S. ambassador's residence was the only event on Brady's schedule before his meeting Friday morning with the South Korean president.

These discussions were to follow

on the heels of Brady's talks Tuesday and Wednesday with French officials and British Prime Minister Margaret Thatcher.

But in those cases, the meetings involved countries which already have a sizable military presence in the Persian Gulf and have indicated a willingness to provide at least some aid to alleviate the economic suffering on Egypt, Jordan and Turkey from enforcement of the trade embargo against Iraq.

Japan and South Korea have been less forthcoming in the eyes of the administration, and for that reason Brady's delegation was braced for tougher negotiations.

During Brady's 17-hour flight from Europe to the Far East, senior administration officials said a \$1 billion military support package offered by Japan represented a good

first step. But they left the clear impression that Tokyo would be called on to do more.

The officials, who briefed reporters on condition of anonymity, said there was no thought of asking South Korea to supply military troops in the Middle East. But they suggested Seoul would be asked to make in-kind contributions to support the American buildup.

The administration officials also said some of the first specific figures on what President Bush had in mind when he called on America's allies to pay their fair share of the economic and military campaigns being waged to force Iraq to withdraw from Kuwait.

The officials said the United States is looking for its allies to pick up the entire cost of the American military buildup in the Persian Gulf,

which they estimated would cost \$1 billion a month over the next year.

"I think it is not unreasonable to ask the allies to pick up all of it," one official said. "After all, they couldn't buy this (military) capability anywhere else in the world."

Japan's \$1 billion has been earmarked to support the military exercise in such ways as sending medical personnel to the gulf.

The officials indicated that this type of in-kind contributions of such things as oil, transportation and housing would be the preferred donation rather than direct cash, which raises questions among critics over whether the U.S. military is fielding a mercenary force in the Mideast.

Secretary of State Baker, meanwhile, flew to the Middle East overnight in his search for economic support. The administration is hoping to get significant amounts from Saudi Arabia, the United Arab Emirates and the exiled government of Kuwait, which still has significant financial resources at its disposal.

In addition to looking for support for the U.S. military effort, Brady and Baker were searching for a \$10.5 billion pool of resources to assist Egypt, Jordan and Turkey, three countries severely hurt by the trade embargo against Iraq.

Senior officials traveling on Brady's plane put the relief need for the three countries at \$3.5 billion for the last three months of this year and \$7 billion more next year.

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S E P T

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1990

Pope urges planning, 'natural' birth control

By STEPHEN R. WILSON
The Associated Press

GITEGA, Burundi — In a region ravaged by AIDS and burdened by overpopulation, Pope John Paul II today urged followers to practice natural birth control and "responsible parenthood."

About 6 million people live in the central African nation of Burundi, the pope said. AIDS must be treated as both a psychological and medical problem. He stressed a need for changes in sexual behavior.

The pope, who traveled to this tiny mountainous country on the fifth day of a 10-day African trip, addressed about 75,000 pilgrims at an open air Mass on a sloping field at Gitega, about 65 miles north of the capital, Bujumbura.

He urged parents to decide "the children they desire to have and believe they are able to raise."

"That requires great respect between the spouses and self-control in their intimate life — a love that maintains constant respect for the woman's maternal role," he said.

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Town hoping to cash in

By GUY COATES
The Associated Press

ARCADIA, La. — Arcadia is finally cashing in on Bonnie and Clyde, 56 years after the outlaws were blown away in a police ambush outside town.

Visitors will stroll Barrow Boulevard, Trigger Trail and Ambush Alley during a monthly flea market that begins here Sept. 14. The three-day Bonnie & Clyde Trade Days will include booths set up by more than 500 dealers.

"We're not famous for anything else around here and the names of Bonnie Parker and Clyde Barrow are known nationwide," said Lamar Ozley, a lawyer and investor in the project. "We just hope we can draw as many people as Bonnie and Clyde the day their bodies were hauled into town."

About 20,000 people crowded Arcadia that day in 1934 after Clyde Barrow and Bonnie Parker, low-life killers made into tragic heroes by the Warren Beatty-Faye Dunaway movie, died in their 1934 Ford Deluxe in a hail of gunfire eight miles outside town.

"The mortuary was in the back end of a furniture store," said William Dees, 83, whose father ran a nearby bank. "I went in there. The people actually tore up the furniture, standing on it, walking on it to get a look at the bodies."

Arcadia has a population of about 3,000, but it had only 700 when Bonnie and Clyde died.

Situated in north-central Louisiana, Arcadia was a good hideout area for bandits in the 1930s. U.S. 80 was their interstate and Bienville Parish was near the Arkansas line and about an hour's drive from Texas for criminals who didn't care about speed limits.

Lottery winner dies penniless

ORLANDO, Fla. (AP) — A man who may have blown \$188,000 in lottery winnings on drink, limousine rides and real estate was found crushed to death at a dump after apparently falling asleep in a trash bin, police say.

A pauper's burial was planned for Roy Clark, who detectives said had less than \$10 in his pockets when his body was discovered Friday.

"Poof!" sheriff's Detective Tom McCann said of the lottery money. "I guess he just blew it."

Clark's body was compacted by a garbage truck and found at the Orange County dump after he earned \$40 the day before as a day laborer. Police could not locate any relatives.

Clark, 39, won \$188,000 in the Florida lottery last September. Detectives said they have not been able to trace all his winnings

but know he spent some riding around in limousines and buying rounds of drinks for friends. They said they also heard he invested in several businesses and bought a condominium in Hawaii and land in California.

Friends said Clark carried a picture of a girl he claimed was his daughter, Brandy, a student at the University of New Mexico in Albuquerque. But detectives found that no one named Brandy Clark was registered as a student.

Clark had worked for a sod company and lived at a Winter Park apartment complex in 1989, when he befriended neighbors Chuck and Sandy Herbert.

He moved from the complex after he won the lottery and saw the couple only occasionally until April, when he told them he was having legal problems getting his lottery winnings and needed a place to stay, the couple said.

Clark had worked for a sod company and lived at a Winter Park apartment complex in 1989, when he befriended neighbors Chuck and Sandy Herbert.

He moved from the complex after he won the lottery and saw the couple only occasionally until April, when he told them he was having legal problems getting his lottery winnings and needed a place to stay, the couple said.

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LOCAL/REGIONAL

Manchester Herald

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Candidates will debate on higher ed

By ALEX GIPELLI
Manchester Herald

MANCHESTER — The two candidates for state representative from the 9th Assembly district will debate Sept. 20 at Manchester Community College.

The event, scheduled for 7 p.m., at the Lowe Center on the college campus, is open to the public. The debate is being arranged by the Student Senate.

Henry Genga of East Hartford, the Democratic candidate, challenged his opponent, Republican incumbent Paul Munnis of Manchester, to the debate on higher education spending. Munnis said this morning he has accepted the challenge.

"I think it's a good idea," Munnis said of the debate.

When Genga announced his candidacy in March, he attacked Munnis on higher education spending, saying that cuts in the budget for Manchester Community College could deprive hundreds of an adequate education.

Munnis responded that he had already taken steps to restore funds to the college budget.

In a recent letter to Munnis in which he issued the challenge to debate, Genga said, "I don't believe that you can defend your proposed slating." Genga also said in the letter that the cuts would close the

doors to an estimated 2,000 students at the college.

Genga said, "It is incomprehensible that you could vote for such cuts at the same time you state...the only thing more expensive than education is ignorance."

"I just don't know where he's coming from," Munnis responded. "He was not at the Capitol when I was walking around talking to people on both sides of the aisle, trying to get funds restored for higher education."

In March, Munnis said in a news release that he was a member of the Higher Education Subcommittee of the Appropriations Committee and that the committee had recommended that all staff and professional positions be restored in the state budget.

Joseph Carilli, president of the Student Senate, said today he has contacted both Munnis and Genga to arrange the debate. He said the format has not yet been worked out in detail.

Genga said in a letter to Carilli that he would prefer a head-to-head debate with audience participation.

The 9th Assembly District includes Voting District 9 in Manchester and MCC is located within that district.

Pats of East Hartford and Glastonbury make up the rest of the assembly district.

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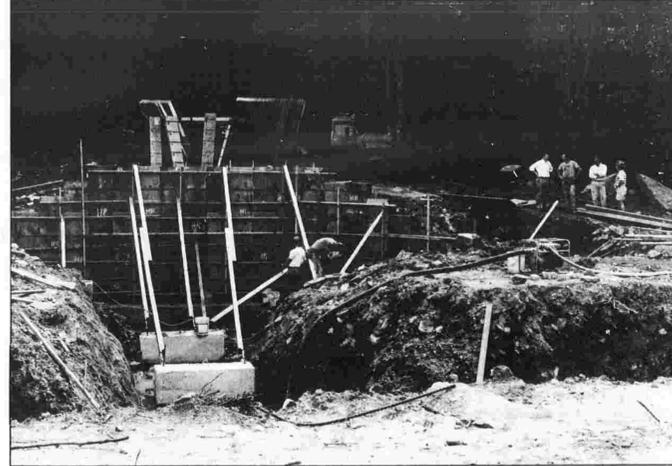
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Rick Santos/Manchester Herald

DAM CONSTRUCTION — Workers from Gagliarducci Construction of Springfield, Mass., constructed the spillway at the Risley Dam site in Manchester Wednesday afternoon. The spillway acts as a drain for water, so it does not flow over the top of the dam.

Risley Dam work proceeding

By RICK SANTOS
Manchester Herald

MANCHESTER — Almost one month after it has begun, the project to repair the 135-year-old Risley Dam is proceeding with no barriers, according to Terry Parla, president of the Manchester Land Conservation Trust.

Parla, who examined the site Wednesday, said she could not estimate when the work would be finished, but the job is scheduled to take about six months.

When completed, the 104 acres of land, the dam, and the Risley Reservoir will remain an undeveloped expanse of land open to the public for hiking and other outdoor activities.

"We're glad the project is under way," Parla said. "It's a good looking land and very pretty around the reservoir. All will be in its natural state."

The reservoir, drained to allow the work to proceed, now resembles a muddy bog.

So far, Parla said, there have been no problems with the contractor, Gagliarducci Construction of Springfield, Mass., nor with the project engineers, Meehan Associates of Manchester.

The work consists primarily of two projects. The first is to repair the valve at the bottom of the dam. Currently, the valve cannot be opened and closed properly.

The second task is to repair a cracked pipe which is used in conjunction with the valve, allowing water to flow under the dam.

Because of problems, Parla said water is draining through eroded portions in the center of the earth dam.

Back in 1977, the U.S. Army Corps of Engineers identified the dam as a "high hazard" because its dilapidated condition posed a threat to the property and citizens living downstream, south of the dam.

Workhoven said he has reviewed plans drawn by Lawrence Associates and discussed them with other Republican members of the Board of Directors.

The consultant hired by the town to study its fire protection maintained that the Denning and Tolland Street site is a favorable location, Workhoven said.

Workhoven and other Republicans had questioned whether the site was the best one to serve the northern area within town jurisdiction, and wanted to wait for an opinion from the consultant before making any decisions.

The plans were discussed Thursday by the architect, town administrators, Workhoven, and Democratic Town Director Stephen Casano. Casano could not be reached for comment, but Workhoven said that Casano also

Pioneer Plaza is given planning commission OK

By BRIAN M. TROTTA
Manchester Herald

MANCHESTER — The Planning and Zoning Commission Wednesday approved a preliminary plan for a 225,000 square-foot shopping plaza to be located near the Pavilions at Buckland Hills mall.

The project, to be built in two phases, is known as Pioneer Plaza. The first part of the plaza includes a 114,900 square-foot Costco membership discount store.

The proposal was rejected by the commission in July because of concerns about the flow of traffic around the plaza.

Board members were fearful that the area around the new mall would become gridlock during peak travel hours.

Developer John Willard, president of Willard Realities Inc. of

Darien, submitted an amended proposal following discussions with the State Traffic Commission.

Changes to the proposal include realignment of the three driveways into the plaza and widening of Hale and Denning Streets. Willard says the improvements will keep delays through the area down to 15-25 seconds.

However, Willard's traffic studies were disputed by Laurence Rubinow, an attorney for Manchester 184 Associates, a development company with plans for its own shopping center near the Buckland Hills mall.

Rubinow said the traffic study was based on the assumption that the project is a neighborhood shopping center and would draw primarily from Manchester residents.

But Willard said he did not try to slip anything by the commission.

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Burglar

From Page 1

release program from the Hartford Correctional Center, Wood said.

He was found with two \$100 bills and five \$1 bills, which the victim had reported stolen, Wood said. A later search turned up some coins and a shilling, which the victim also believed to be stolen.

Hanson was charged with second-degree burglary and sixth-degree larceny, Wood said. About 20 arrest warrants will be

sought charging him with numerous other burglaries, first-degree robbery, and assault on an elderly person, the last charge stemming from an incident in which a 70-year-old South Adams Street man was beaten with a hammer.

Hanson has an extensive criminal history, police said, including escape from custody, first-degree escape, and numerous occasions of failing to appear in court.

Hero

From Page 1

makes a thief," Perlasca said, speaking through an interpreter. "My opportunity was there, and I took it. Maybe those who remained silent didn't have the opportunity."

During the three months from October 1944 until Soviet troops liberated Budapest in January 1945, Perlasca masqueraded as a Spanish diplomat and arranged safe haven for an estimated 5,200 Jews who had been given phony "letters of protection" by the Spanish legation in the Hungarian capital.

Some experts say Perlasca was responsible for saving more than 10,000 Jews, most of them women, children and the elderly, from certain death by Hungarian Nazi thugs until Soviet liberators arrived.

Perlasca was the Budapest representative of an import-export company in Rome that supplied meat to the Italian army. When dictator Benito Mussolini was overthrown in 1943 and Italy abandoned its alliance with Nazi Germany, Perlasca sought protection from reprisals by obtaining a diplomatic passport from the Spanish legation.

The Spanish were friendly to Perlasca because he had fought with Francisco Franco's forces in the Spanish civil war. Later, when the Spanish minister fled to Switzerland, Perlasca convinced Hungarian officials that he was the legal representative of Spain in Budapest.

Perlasca, then 34, was appalled at the sight of Jews being shot, beaten and herded about cattle cars at the Budapest train station for deportation to German death camps.

"So much agony reinforced in me the will to do as much as possible to help those unfortunate people," he later told a Hungarian writer. "The cattle loaded by my company ... were treated better than the deportees."

Repeatedly, Perlasca harangued senior Hungarian officials to assure the safety of Jews crowded into the sanctuaries of apartment houses flying the Spanish flag, and personally rescued Jews who had been arrested in violation of agreements.

He spent his dwindling funds to buy scraps of meat, powdered eggs and other scarce foods, and delivered them to the starving inhabitants of his "safe houses" in the Spanish diplomat's black limousine.

Perlasca vividly recalled snatching twin children from a throng of Jewish deportees at the Budapest train station and hustling them to safety in the Spanish limousine. "I thought to myself, why do these two have to go to die?" he said.

When a Gestapo major tried to pull the children from the car at gunpoint, Perlasca physically barred him at the door, claiming diplomatic immunity. The confrontation escalated, with Perlasca's friend Wallenberg joining the argument along with representatives of other neutral countries, the Vatican and the International Red Cross.

A German colonel intervened. The major explained the situation. "Let them go. Their time will come, too," the colonel said. The Germans walked away, and Perlasca kept the twins.

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DESSERT DUTY — Army 2nd Lt. Mark Keith, son of Jeffrey Keith of Overlook Drive, Manchester, has been stationed in Saudi Arabia. Keith is a member of the 3rd Battalion, 69th Armored Division.



A HEAVY DUTY — Workers from the Light Rigging Co. of Middletown unload a \$27,000 automatic screen printer through the window of Nassiff's House of Sports at 991 Main St., Wednesday. The machinery will enable Fred Nassiff Jr., and Bill Hale, the co-owners of Nassiff's Custom Screen Print Inc., to produce prints on T-shirts, sweat pants and jackets.

OPINION

Merchants begin employing music against teens

By SUSAN SCHAUER
Herald Washington Bureau

The Southland Corp., which owns the familiar chain of 7-Eleven convenience stores, has begun fighting a battle against teenagers.

Fed up with mobs of teenagers who've taken to congregating in store parking lots, the company has begun experimenting with music to drive them away.

"Music?" you ask.

Music — the kind the younger generation can't stand. You know, Muzak mood music — Fela's Clark, Perry Como, Frank Sinatra, Robert Coule.

Southland is using this type of music outside a few of its west coast stores. Managers have rigged up speakers in the parking lots and now play mood music at volumes ranging from "moderately high" to "quite loud."

And it's working.

Well, it's worked in most places that is, at one store outside of Seattle, the manager couldn't get the volume he needed with mood music because it became too distorted, so he resorted to something just as distasteful to young cars — country western music.

The Southland Corp. may not be too popular with other businesses where the younger listeners and their rap-music-blasting boom boxes seem to have moved. But other merchants and homeowners in the immediate areas surrounding the 7-Elevens don't seem to mind, or at least they haven't called Southland to complain.

Teens who pledge they won't be hanging out at the 7-Eleven any more say they can't stand the "older generation's" music because "it's too much like what our parents play at home."

Some customers reportedly have complained about the volume of the parking lot music as they enter the stores, according to Southland officials, but once inside the music is much milder. Besides, the customers say they no longer have to search for parking spaces or fear for the safety of their vehicles while they're inside shopping.

Ah, the sweet sound of victory ...

Southland isn't the first to come up with the music idea.

Remember when Panamanian strongman Manuel Noriega was held up in the Vatican Embassy, surrounded by American troops waiting to take him into custody? What did the U.S. military do to try and drive him out?

That's right. They blasted loud rock-and-roll music at him through huge speakers aimed directly at the embassy.

The music may not have been the deciding factor when he finally surrendered, but it couldn't have hurt. It may have even helped him decide to give up a little sooner than he otherwise might have.

We also understand that some businesses located near U.S. military bases have used the outside music idea to keep GI's from buying beer and food and settling down in the parking lots with their cars on full-blast.

If it works, it works.

Maybe these big mood-music-blasting stereo speakers might be put to good use in other ways too.

Instead of an alarm clock that never seems to fix your kids out of bed for school, how about a clock radio tied to pick up only one station — country and western? Sing it Country Twitty ... sing it loud.

Merchants who need to keep kids from reading magazines at the rack instead of buying them might try adapting the music concept. Play it Mozart ... play it again.

And city officials worried about teenagers congregating at skateboard ramps after dark could try the speaker technique. How about a little Sinatra or Combs?

With a little all-American ingenuity we're bound to come up with some great ideas. And who knows, if enough businesses get into the act, maybe the younger generation will find it isn't so bad at home after all.



A pox on price-gouging

In the past month, oil company officials have put forth 26 different excuses to explain why gasoline prices go up so fast and come down so slowly. I know this because I surveyed 108 newspapers, 27 news and business magazines, and 15 press releases by various interest groups and made a list.

Having conducted this scientific study and having pondered the findings, I have come to the conclusion that the oil companies are not telling the truth. Forgive me my cynicism, dear Lord and dear reader. Forgive me my cynicism. But I believe the product they are peddling is natural gas. I believe in my heart that they are lying sons of robber barons.

We all know how this thing got started: Iraq invaded Kuwait on Aug. 2 and fears of a supply disruption swept through the oil industry like measles through a middle school. Oil firms (in the interest of brevity, hereinafter referred to as APPOCS, pronounced "A-Pox" and standing for Arrogant, Predatory, Price-Gouging Oil Companies) immediately began hoarding supplies and buying crude on the spot market. The surge in demand brought a surge in wholesale prices that was both predictable and understandable.

What was utterly incomprehensible, however, was the inordinately high increases in the pump price of gasoline followed the news of the invasion — approximately 68 cents. My local station was being notified of price increases several times a day by electronic mail.



JOE SPEAR

Think about that priceless logic: Big business no longer takes risks. Consumers are expected to pay for inventories up-front. We pay now for gasoline we will consume weeks from now.

The fact is, there is no free marketplace at work. If there were, prices would come down as fast as they went up. (When crude prices fell by several dollars a barrel toward the end of August, I stopped by my local station to watch them post the lower numbers. It takes at least a few days — we can only guess about this — to refine the crude and get gasoline to dealers. So why were prices going up so swiftly?)

Well, said the APPOCS, there's all these computers, and things are done so fast these days. And gas inventories were at historic lows. And there's a new pricing system. And there's a need to protect reserves. And there are "market forces" and "market fears." And actually, crude prices had been creeping up for weeks but the oil firms had been nobly swallowing the losses. Mobil devoted one of their "advertisements" to that imaginative sob story.

An off-used defense was the "replacement cost theory." Explained Amoco — a full-page newspaper ad: "When the price of oil rises, it's because the cost of replacing it rises. The price of oil rises because the cost of replacing it rises."

1. We should regulate the APPOCS, force them to open their books to government auditors (something they are now resisting) and tax their windfall profits.

2. We should use the 600-million-gallon strategic oil reserve as a price buffer. Let some go when prices soar, fill it back up when prices dip. The psychological effect on the oil market could be extraordinary.

3. Congress should enact legislation to nationalize the APPOCS — and stage the debate in an arena somewhat like we can buy tickets and watch the buggers sweat.

4. We should turn out lights, turn down thermostats, install solar, walk, display bumperstickers. How about "Think if You Hate Oil Companies."

GOP's hypocritical attacks

BOGALUSA, La. — If the assorted rejection, disavowal and repudiation issued by various Republican leaders really meant anything, racist state Rep. David Duke would long ago have been run out of the GOP. Instead, he could be the party's nominee in a U.S. Senate race in Louisiana this year.

A member of the Ku Klux Klan during the 1970s, Duke rose to leadership positions including national director, grand dragon and grand wizard. He claims to have left the KKK in 1979 — but he and it shared an address and telephone number, according to the 1988-89 telephone book.

Duke is the founder and president of the National Association for the Advancement of White People, a refurbished but hardly reformed version of the KKK. As recently as mid-1989, he was selling copies of books such as "Imperium," dedicated to Adolf Hitler and "Did Six Million Really Die? The Truth at Last," which claims the Holocaust was a hoax.

When Duke ran as a Republican candidate in a 1989 race for a seat in the state legislature representing a virtually all white suburban New Orleans district, he was characterized as "the political equivalent of excommunication."

Both President Bush and former President Reagan campaigned against him.

Republican National Committee Chairman Lee Atwater rejected him as "a pretender, a charlatan and a political opportunist ... (seeking) to legitimize his views of racial and religious bigotry and intolerance."

Notwithstanding that strong language, the voters, who elected Duke, understood the distinction between rhetoric and reality. They recognized, for example, the reluctance of state and local party officials to join in that condemnation lest they antagonize white Democrats. They understood what he means when he talks about "the massive rising welfare underclass" in which "illegitimate children" are begotten by "welfare mothers." One supporter says "Duke's the only one stand-



ROBERT WALTERS

ing up for white people," while another explains that "he says in public what we all talk about in private."

Once again, Republican leaders are offering pro forma renunciations. "We do not even acknowledge that he exists. We do not recognize him as a Republican," says a spokeswoman for the National Republican Senatorial Committee. "We are opposed to David Duke," adds Vice President Dan Quayle. And once again, those statements appear to be inspired more by convenience than conviction.

While the military stubbornly clung to Agent Orange, at least one of the Army's own studies said its use as a military tactic was dubious. A 1968 summary of Agent Orange said that it had "little lasting effect" when used to destroy the crops that peasants were growing for the Viet Cong. The peasants would replant as soon as their crops were destroyed.

And the chemical's primary mission — to strip the jungle cover so the enemy could not hide — had dubious results. The Army study noted that "very few captured enemy" even mentioned the effects of U.S. herbicide operations." The report further indicated that the herbicide sprays "have had a negligible effect" or even backfired because angry locals threw their support behind the Viet Cong.

In the long run, the Army was wrong if it concluded that Agent Orange had no effect. Just ask the Vietnam vets who had it dropped on them. They survived the war, but some may yet pay the ultimate price.

Memories of Taylor Charles Taylor, leading a rebellion to overthrow Samuel Doe, the infamous ruler of Liberia, plotted his anti-Doe crusade while he lived in exile in America. People who knew Taylor then have told us about his extreme hatred for Doe. One source said the hatred was visible in Taylor's eyes when he mentioned Doe's name. Taylor spent most of his exile years in Massachusetts where he was arrested on embolism charges brought by Doe in Liberia. Taylor escaped from a Massachusetts jail where he was awaiting extradition and snuck back into Liberia to organize his rebel army.

Duke's public speeches are not overly race-baited but mental whites understand what he means when he talks about "the massive rising welfare underclass" in which "illegitimate children" are begotten by "welfare mothers." One supporter says "Duke's the only one stand-

Agent Orange story drags on

By JACK ANDERSON
and DALE WAN ATTA

WASHINGTON — Two decades after the U.S. government stopped dumping Agent Orange to defoliate the jungles of Vietnam, it is still the battle of veterans who fought there. And the federal government is still refusing to acknowledge that Agent Orange caused an assortment of maladies, including cancer.

There is no compensation for the sufferers and not even a sincere effort on the part of the government to research the link between Agent Orange and disease. In July, a congressional report accused the Reagan administration of ordering researchers at the Centers for Disease Control to juggle the data in an Agent Orange study and say there wasn't enough information for the study.

Recently declassified documents from the Vietnam era now suggest that the government may have had the facts all along.

Memos to and from military and U.S. Embassy officials in Saigon show more than an inkling about the health hazards in the year before the use of Agent Orange was stopped. At the same time, officials had received advice that the defoliation program — intended primarily to deprive the enemy of cover — wasn't nearly as effective as it was cracked out to be.

A November 1969 memo to military commanders in Vietnam from the Joint Chiefs of Staff noted that one study by the National Institutes of Health had found that the active ingredients in Agent Orange caused stillbirths and deformities in animals.

"Pending decision by the appropriate department on whether this herbicide can remain on the domestic market, defoliation missions in South Vietnam using Orange should be targeted only for areas remote from population," the memo said. Yet the Pentagon continued to use Agent Orange, letting it rain down not only on Vietnamese peasants and their crops, but on American troops too.

A Pentagon spokesman, responding to questions about that memo and others, told the Associated Press that the Defense Department "absolutely didn't know what the effects were going to be at the time."

Yet the once-secret documents suggest the military was at least nervous about Agent Orange's potential. One document, explaining how to clean spent containers of the defoliant, is almost comical. The instructions promise that there is little safety hazard "if proper directions are followed." But the "proper directions" are so elaborate they imply the chemical is as stubborn and virulent as poison ivy.

RECORD

About Town

Parents Anonymous

Volunteers and potential volunteers interested in learning more about Parents Anonymous are invited to attend an orientation today from 7 to 9:30 p.m. at the Parents Anonymous office, 60 Lorraine St., Hartford. For more information on this and future orientation meetings, please contact the Parents Anonymous office at 523-5255.

Games night on Saturday

John Mather Charter, Order of DeMolay extends an invitation to boys 13 through 16 with their parents to a games and information night, Saturday at the Masonic Temple, East Center St., at 6 p.m. Free pool, table tennis, video and refreshments for those making reservations with Bill Olsen, 646-2632.

Board of Directors meets

The Board of Directors and Chairpersons of the Manchester Green Chapter #2399 met today at 10 a.m. in the Community Room, First Federal Savings Bank, 344 Middle Turnpike West, Manchester. The next meeting will be followed by a pot luck lunch on Thursday, Sept. 15, at 12:30 p.m. at Community Baptist Church, 583 East Center St., Manchester.

Bolton Boy Scout news

Bolton's troop 73 will be getting underway with a parents meeting today at 7:30 p.m., and the first scout meeting for the upcoming year is on Monday, Sept. 17 at 7 p.m. Both meetings will be held at St. George's Church, Boston Turnpike, Bolton. Meetings are open to any interested boy who has completed the fifth grade, and is 11 years old or no yet 18. For more information, contact George Levesque, Scout Master, at 646-0341 or Betty Aitkin, Secretary, at 649-4078.

Card show at K of C

A baseball card show will be held on Saturday in Manchester at the K of C, 138 Main St. Show hours are 9 a.m. thru 4 p.m. On display among 40 tables will be baseball, football, basketball, hockey and boxing cards and sports memorabilia. Food and refreshments will be available. Admission is \$1 for adults and free for children 12 and under. For more information, call 742-1485.

Bake sale for ALPOA

The Andover Lake Property Owners Association (ALPOA) will be hosting a Bake Sale on Friday, at the defoliation program — intended primarily to deprive the enemy of cover — wasn't nearly as effective as it was cracked out to be.

Support for older adults

Connections — A Center for Counseling and Education Inc., 397 North Main St., Manchester, is forming a support group for older adults this month. Please call Connections at 646-5161 for information.

Persons interested in tutoring

Persons interested in learning to tutor recent immigrants to speak English are invited to attend an English as a Second Language Workshop of four sessions to be held Sept. 12, 15, 19 and 26. The Wednesday session will be held from 7 to 9:30 p.m. The Sept. 15 session will meet from 9 a.m. to 3:30 p.m. Meetings will be held at Manchester Community College, Room A-3 on the lower campus. There will be a follow-up program on Nov. 7 from 7 to 9:30 p.m. For information, call LYA-COE at 647-6216.

Manchester Herald Feast Fest

The Feast Fest '90 will be held on Friday and Saturday from 11 a.m. to 10 p.m. and on Sunday from 11 a.m. to 6 p.m. The location is in the Eiben's parking lot between Main & Forest Streets in Manchester. On Thursday, at 3:30 p.m. on Main St., the Walters' Race will be held. This will be the weekend to test food from different restaurants and enjoy time with your family and friends. Advanced tickets are available for purchase through the Chamber office so you won't have to wait in line at the Feast Fest.

Lottery

Here are Wednesday's lottery results from around New England:

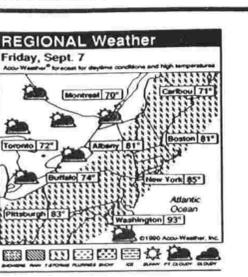
Connecticut
Daily: 2-2-3. Play Four: 2-4-9-1

Massachusetts
Daily: 9-2-4-3. Mass Megabucks: 5-12-14-16-20-29

Northern New England
Pick Three: 4-5-8. Pick Four: 7-4-4-1. Tri-State Megabucks: 02-04-15-31-32-34

Rhode Island
Daily: 4-3-7-8. Grandlot: 2-7-2. 5-6-5-7. 3-2-5-0-0. 0-5-0-8-8-2

Weather



Adopt a pet: Daisy, Danny and Pokey

By BARBARA RICHMOND
Manchester Herald

The long Labor Day weekend was a quiet one for the Manchester Dog Pound. Dog Warden Thomas Piscanelli only had one new dog there, as of Tuesday, and that one had a known owner.

However, the little Chihuahua named Charo, featured a couple of weeks ago, is still in need of a home, or she will have to be euthanized soon, Piscanelli said.

Charo would make an especially nice pet for an older person or couple. She's very sweet and is trained. She's small and won't grow any larger.

Charlie, the Corgi cross, featured last week, has been adopted by a Bolton family and the chow cross puppy, mentioned last week, has been adopted by a Columbia family.

The dog pond is located on town property off Olcott Street near the landfill. Piscanelli is at the pound weekdays from noon to 1 p.m. There is also someone at the pond from 6 to 9 p.m., Monday through Friday.

The phone number at the pond is 643-6642. If there is no answer,



DAISY, DANNY, POKEY

Three little kittens are the featured pets of the organization this week. They've been named Daisy, Danny and Pokey. All of the cats and kittens put up for adoption are neutered or spayed, are tested for feline leukemia, and given their shots before being adopted, unless young ones were taken.

If interested in adopting a pet or for more information about the organization, call either 242-2156, day or evening, or 232-8317.

Obituaries

Marcel R. Casavant

Marcel R. Casavant, 59, of 169 Brookfield St., Manchester, died Tuesday (Sept. 4) at Manchester Memorial Hospital. He was the husband of Theresa (Brodeur) Casavant. He was born Dec. 9, 1930, in Fall River, Mass., and had been a resident of Manchester for the past 27 years. He was a member of the Korean War, serving with the U.S. Marine Corps, and was a past commander of the Rockville General Hospital, Manchester. He was also a member of the Manchester Country Club, and the Club, was active in the area Duckpin Bowling leagues, and was a member of the Grace Church of Christ, Springfield Outreach Group, Manchester. Mr. Casavant was a very active volunteer for many years at the Rockville General Hospital, Vernon.

Hayden E. Whiting

Hayden E. Whiting, 81, of the Masonic Home and Hospital, Wallingford, formerly of Walker Street, Manchester, died Tuesday (Sept. 4) at the Masonic Home and Hospital. He was predeceased by his wife, Clara (Underwood) Whiting in 1988. He was born in Sheldon Springs, Vt., Sept. 30, 1908, and had been a resident of Manchester since 1943. While living in Sheldon Postmaster. He was former owner of the Whiting Corp., Manchester, fuel oil dealers, and Timken Heating Contractors, retiring in 1974. He was a member of the Manchester Masonic Lodge No. 73 AF&AM, Beaver Point Country Club, and the Central Congregational Church, Manchester, and was a past president of the Manchester Exchange Club.

In Memoriam

In sad and loving memory of Gary B. Mocham, who passed away on September 6, 1975.

You are still beside us
In our hearts
Your memories will guide us
And soothe our grief
Life goes on
We know it's true,
But it is not the same
Since we lost you

Sally Mischel,
Mom, Brother Jim,
Sisters Jane, Margaret,
Mary, Brothers in law, Ray,
Rich and Bob

Births

LEBLANC, Russell Allen, son of Gury A. and Laurie Starweather LeBlanc of 62 Florence St., was born Aug. 13 at Manchester Memorial Hospital. His maternal grandparents are Laura Starweather of 97 W. Main St., and Donald Starweather Sr., Birch Street. His paternal grandparents are Mr. and Mrs. Albert LeBlanc, 28 Alice Drive, Coventry. He has a brother Eric Albert, 2.

TANGUAY, Jaclyn Michelle, daughter of Joseph and Janet Bidwell Tanguay of Willington was born May 27 at Manchester Memorial Hospital. Her maternal grandparents are Ted and Betty Bidwell, 112 Baldwin Road. Her paternal grandmother is Ann Fanning, Bridgeport. Her paternal grandfather is Ray Tanguay of 54 Union Place. She has a brother, Michael Joseph, 3.

HOCH, Victoria Ann, daughter of Gregory J. and Cynthia Granato Hoch of 784 E. Middle Tpke. was born Aug. 14 at Manchester Memorial Hospital. Her maternal grandparents are Joseph and Anna Granato of 111 Belmont St. Her paternal grandparents are William and Annnette Hoch of 35 Dale Road.

Today In History

Today is Thursday, Sept. 6, the 249th day of 1990. There are 116 days left in the year.

Today's birthdays:
Comedian Jackie Warley is 53. Actress Swoozie Kurtz is 46. Comedian-actress Jane Curtin is 43.

Today's highlight in history:
On Sept. 6, 1901, President McKinley was shot by anarchist Leon Czolgosz at the Pan-American Exposition in Buffalo, N.Y. McKinley died eight days later. (Czolgosz was executed in Auburn, N.Y., the following October.)

On this date:
In 1620, the Pilgrims set sail from Plymouth, England, on the Mayflower to settle in the New World.
In 1837, the Oberlin Collegiate Institute of Ohio went co-educational as it conferred equal academic status to a class of four women and 30 men.
In 1888, Joseph P. Kennedy Sr., diplomat and financier, was born in Boston.
In 1909, American explorer Robert Peary sent word that he had reached the North Pole five months earlier.
In 1939, South Africa declared war on Germany.
In 1948, Queen Juliana of the Netherlands was crowned.
In 1952, Canadian television broadcasting began in Montreal.
In 1966, South African Prime Minister Hendrik Verwoerd was stabbed to death during a parliamentary session in Cape Town.

Public Meetings

The following meetings are scheduled for today:

MANCHESTER
Economic Development Commission, Lincoln Center gold room, 8 a.m.
Cheney National Historic Commission, Probate Court, 4:30 p.m.

BOLTON
Herrick Park Conservation Committee, Herrick Park, 7:30 p.m.
Browne Meeting, Herrick Park, 4 p.m.

COVENTRY
Special Town Meeting, Coventry High School auditorium, 7:30 p.m.

HEBRON
Economic Development, Town Hall, 7:30 p.m.
Central Office Board Meeting, Central Office, 7:30 p.m.

Thoughts

Successful communication
Once it was sufficient to jam an enemy's radar blanket of "noise." Now, that is no longer enough. The goal now is "smart noise" — jamming equipment sophisticated enough to find and jam a specific frequency and to follow the enemy radar as it jumps from one frequency to another.

Jamming is a clever and sophisticated approach to keeping an enemy from communicating accurately and successfully. Craft knew that when he was here in his incarnation. In anticipation of the fact that the Spirit, (Satan, his and our arch enemy), would like nothing better than to spoil the communication between God and us, Jesus said, "If you love me, you will obey what I command. And you will love those who love me, but not those who love me only because they see what I do and want to be like me. I will not leave you as orphans, I will come to you."

This is Jesus' promise of continued communication given to his disciples in the upper room, and subsequently, to all who follow him. Look for the Spirit's un-jammed communication with you today. Have a good day.

Rev. Norman E. Swensen Sr., Pastor
Trinity Covenant Church

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Crossword

Crossword puzzle grid with clues for Across and Down. Includes 'Answer to Previous Puzzle' and 'Print answer here'.

Celebrity Cipher puzzle. Includes clues for celebrities and a 'Print answer here' section.

Jumble puzzle. Includes a 'Print answer here' section.

Phantom puzzle. Includes a 'Print answer here' section.

Hagar the Horrible puzzle. Includes a 'Print answer here' section.

Alley Oop puzzle. Includes a 'Print answer here' section.

The Horn Loser puzzle. Includes a 'Print answer here' section.

Comic strip 'The Horn Loser' by Art Sanson.

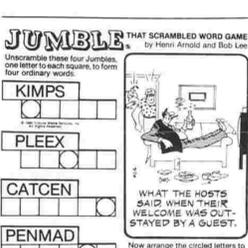
THE NEW BREED



Mark Heath



Dean Young & Stan Desk



Jimmy Johnson



Stan Lee



Howie Schneider



Dick Cavalli

BLONDIE



Dean Young & Stan Desk



Jimmy Johnson



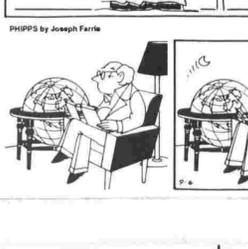
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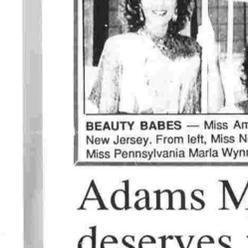
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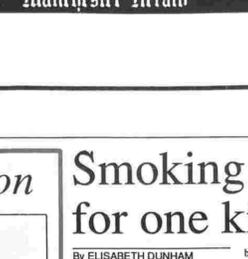
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Dick Cavalli



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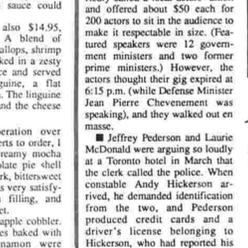
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Howie Schneider



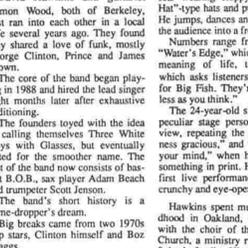
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Art Sanson



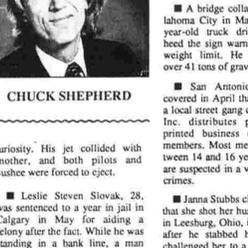
Dean Young & Stan Desk



Jimmy Johnson



Stan Lee



Howie Schneider



Dick Cavalli



Art Sanson

DISCOVER

Miss America competition

Bianca Yassin Salashourian, Miss Connecticut 1990, competes for the Miss America Crown on Saturday at 10 p.m. The contest will be aired on NBC channel 50 and Cox Cable's channel 4. Salashourian, 25, is a Wolcott resident who grew up in Fairfield and attended Fairfield University. She is employed as news director for radio station WWCO in Waterbury, which broadcasts on channel 1240, AM band 50.



BIANCA SALASHOURIAN MISS CONNECTICUT 1990

Adams Mill Restaurant deserves four stars

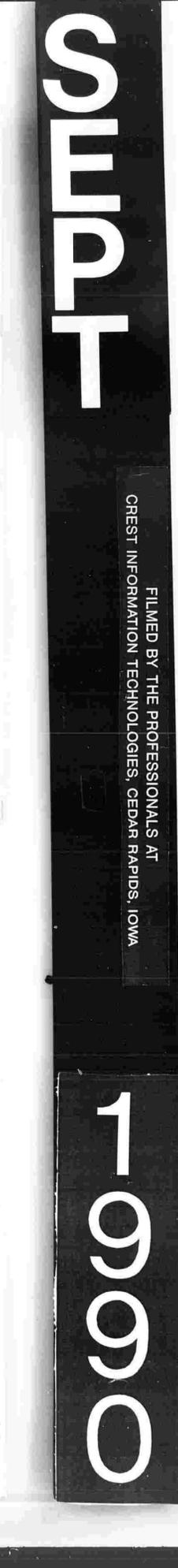
Looks can be very deceiving. If not for a roadside sign, the austere brick building that houses The Adams Mill Restaurant in Manchester could easily be mistaken for a warehouse. Once inside, however, my first impression changed drastically. The spacious and airy dining room in the former paper mill became a popular spot as its tables filled up with diners. It turned noisy, but not uncomfortably so. While we sat, a basket of warm pumpernickel, rye and white rolls were brought. It included individual portions of both butter and margarine, which I thought was a nice touch. The menu included a variety of pasta, chicken, fish and beef dinners. We started our meal with an appetizer of steamed clams for \$4.95. Dipped in side cups of clam broth and melted butter, they were fresh and tasty, but our serving included several clams that were too large to be called steamed. Although there is no exact measure for a steamer, the very large ones turn tough after they are boiled. Clams are better off left raw and used as clams on the half shell. We also ordered a unique baked brie cheese appetizer, also \$4.95. Brie is a soft French cheese with a delicate flavor and edible crust. It was served with crisp, sliced apples and warm pieces of French bread. Seafood Alfredo, also \$14.95, was well prepared. A blend of scallops, including scallops, shrimp and lobster, were cooked in a zesty Parmesan cheese sauce and served over a bed of linguine, a flat spaghetti-type pasta. The linguine was firm to the bite and the cheese sauce plentiful. After much deliberation over which of several desserts to order, I tried the Mud Pie. Creamy mocha ice cream in a chocolate pie shell was covered with a dark, bitter-sweet chocolate sauce. It was very satisfying, not to mention filling, and sweet, but not too sweet. I also tried the hot apple cobbler. Warm chunks of bread covered with apple and topped with an apple slice was an excellent combination, light and enjoyable. Dinner salads came next. Featuring iceberg lettuce, tomatoes, cucumbers and broccoli, they were adequate, but nothing special. We used a tangy-tasting poppyseed dressing. Teriyaki steak seems almost a prerequisite at most restaurants nowadays. The Adams Mill is no exception. At \$14.95, the marinated strip steak was tender and juicy. Yet it had only a hint of the pineapple-sweet and tangy teriyaki flavor around the outer edges of the steak. Perhaps another 24 hours in the marinade would have improved the flavor, or failing that, a side dish of teriyaki sauce could have been served. Service was, for the most part, good. We experienced a couple delays once it got busy, but that did not undermine the restaurant's service as a whole. And prices seemed reasonable for a restaurant of this caliber. Our dining experience at the Adams Mill was enjoyable and earned this establishment four stars.

Smoking Section makes for one killer show

By ELISABETH DUNHAM The Associated Press SAN FRANCISCO—True to the name of the band, the lanky lead singer of the funk-inspired Smoking Section winks on stage with a cigarette hanging out of his mouth, a gray cloud of smoke wafting over the audience. "The smoking section is the place in the back of the room," singer Tony Hawkins said before a recent packed show at Slim's nightclub. "It's darkly lit, and you have characters acting up. It's kind of a bad-boy symbol." Hawkins takes another stab at finding meaning behind the name: "Really, the rhythm section is smoking." Made up of young but solid musicians, The Smoking Section has surfaced in just 18 months as a top local club draw. Now, national attention prompted by a major recording contract looms ahead. The five-member band, boasting superb guitar and bass work, rode in on the "funk-funk" wave of the late 1980s, though the tag doesn't quite fit. With a more groove-based sound and a two-man horn section, the band is more funk than thrash—a factor that might help The Smoking Section attract a wider audience than some of the more jarring bands of the genre. "The Cars and Huey Lewis," David Hawkins said. "He made a lot of phone calls for us. We just went 'Whoa.' Just his name. He has a very good reputation and a good ear." Now the band is hammering out an album deal with RCA and hopes to start recording this fall. Tony Hawkins lends visual drama to the band's shows, often starting sets wearing floppy, "Cat in the Hat"-type hats and puffing a Camel. He jumps, dances and jives, leading the audience into a frenzy. "Numbers range from the serious 'Water's Edge,' which examines the meaning of life, to 'Big Fish,' which asks listeners to "Watch out for Big Fish. They're not as harmless as you think." The 24-year-old singer brings his peculiar stage persona to an interview, repeating the phrases "goodness gracious," and "that is dead in your mind," when he doesn't want something in print. He describes his first live performance as "velvety, crunchy and eye-opening." Hawkins spent much of his childhood in Oakland, where he sang with the choir of the Love Center Church, a ministry run by his stepfather's family. His uncle is Edwin Hawkins of the Edwin Hawkins Singers, a gospel group whose single "Oh Happy Day" was a hit in 1969. As a youth, Tony Hawkins favored Sly and the Family Stone, Chaka Khan and Marvin Gaye over the white rock he peers tried to push on him. He said he thinks of himself as an actor as well as a singer. "I was really shy when I was young, and when I broke out, I broke out hard," he said. "I'm just a fool. And I press things far, and sometimes it works and sometimes it doesn't."

News of The Weird

Since there was no paper Monday, this week's News of the Weird column runs today. France's tourism minister, Olivier Stimm, resigned in July after his plan to increase attendance at a conference backfired. When only 37 people showed up (out of 5,000 invitees), Stimm hurriedly called a local actors' union and offered about \$50 each for 200 actors to sit in the audience to make it respectable in size. (Featured speakers were 12 government ministers and two former prime ministers.) However, the actors thought their gig expired at 6:15 p.m. (while Defense Minister Jean Pierre Chevènement was speaking), and they walked out en masse. Jeffrey Pederson and Laurie McDonald were arguing so loudly at a Toronto hotel in March that the clerk called the police. When constable Andy Hickerson arrived, he demanded identification from the two, and Pederson produced credit cards and a driver's license belonging to Hickerson, who had reported his wallet missing several days before. South Dakota newspaper editor Ward Bushee had written critical editorials about Air National Guard flyovers during patriotic ceremonies because they were noisy and dangerous. "What if a jet crashed?" he wrote. In May, he was invited to ride in an A-7 fighter jet in such a ceremony and accented out of journalistic curiosity. His jet collided with another, and both pilots and Bushee were forced to eject. Leslie Stevens Slovak, 28, was sentenced to a year in jail in Calgary in May for aiding a driver's license belonging to a robber, offering a perfect description of the robber, omitting only the fact that it was Slovak's brother. Slovak said he had no actual knowledge that his brother would be robbing the bank. A 30-year-old Hong Kong man, standing alongside a road in Dublin, Ireland, in May, was injured when a passing motorcyclist shot him with a fisherman's harpoon and rode off. Five died and dozens were injured as 2,000 warriors battled for four days near Papua, New Guinea, in May, after a dispute between two tribes over how to serve a roasted pig at a peace ceremony. A bridge collapsed near Oklahoma City in May when a 24-year-old truck driver failed to heed the sign warning of a 3-ton weight limit. He was carrying over 41 tons of gravel. San Antonio police discovered in April that members of a local street gang called Damage Inc. distributes professionally printed business cards for its members. Most members are between 14 and 16 years of age and are suspected in a variety of local crimes. Janna Stubbs claimed in May that she shot her husband to death in Leesburg, Ohio, in self-defense after he stabbed her twice and challenged her to a gun duel. She said Stubbs had retrieved two guns from a closet, laid them on a bed, and said, "I'm going to count to three, and the one who fires last is dead." Robert Hagar, 33, of Arizona, was charged in January with attempting to steal a 27-ton, carbon-zinc meteorite from Chaco province in Argentina and to smuggle it out of the country. museum, which is located near Bradley International Airport. For more information, call 623-3305. Anyone who has ever dreamed of riding the open seas in large ships can take a navigation course being offered by the Mystic Seaport Museum in Mystic. Students in "Plotting and Dead Reckoning" learn to read a navigational chart, plot courses, take bearings and plan for tides and currents. The 12-week course is being offered in two locations. It will be offered beginning Wednesday from 7:30 to 9:30 p.m. at the Clark Science Center of Loomis Chaffee High School in Windsor and at Mystic Seaport Museum Planetarium, Mystic. Cost is \$144, or \$130 for Mystic Seaport members. Anyone interested in the courses or seeking more information can contact the planetarium at 572-0711, ext. 397.



FOCUS

Dear Abby

Abigail Van Buren

Barking dogs a big problem

DEAR ABBY: I need your advice on a problem I have. Barking dogs! Within 100 feet of my home, there are four different families with dogs, either chained or fenced near my property, and they bark damn near 24 hours a day.

I realize it's natural for dogs to bark, but I don't believe it should be allowed constantly. It's nice to have a dog alert you when a stranger comes on your property, but these dogs bark at everything. A bird flies low, "bark, bark, bark!" The wind blows, "bark, bark, bark!" A car drives down the street, "bark, bark, bark!" One dog barks and the rest join in, each dog trying to outdo the others.

I can't sleep, read, watch television or entertain friends without interference from this canine quartet! I've called the police, but they can't do anything unless the animals are loose and invading my property.

My question: Do dogs have more rights than people? I work, pay my taxes, support my family, and I'm a contributing member of my community. What do these dogs contribute? Nothing. So what do I do?

If you publish this letter, don't use my name or address, or I'll have every animal rights activist in Oklahoma marching in my yard—barking!

DEAR DOC-TIRED: You're mistaken if you say the police can't "do" anything. If dogs bark "damn near" 24 hours a day, they are disturbing the peace, which is prohibited by law. You could also call on the dog owners personally and state your case. That's what I'd do.

DEAR ABBY: Each year I have sent out Christmas cards to friends and family. With the cost of postage and greeting cards constantly rising, I would like to inform everyone that this will be the last year that I will send out cards.

How do I actually tell them? Should I enclose a note with each card? I have been an avid reader of "Dear Abby" for more than 30 years.

DEAR FAITHFUL: You need not inform anyone that you will not be sending out cards in the future. Sending holiday greetings is optional, not mandatory. But if anyone asks in subsequent years, which I doubt will happen — be honest and say, "It just became too expensive."

To order "How to Write Letters for All Occasions," send a long, business-size, self-addressed envelope, plus check or money order for \$3.95 (\$4.50 in Canada) to: Dear Abby, Letter Booklet, P.O. Box 447, Mount Morris, Ill. 61054. (Postage is included.)

Tonight

- 6:00PM (3) (1) News (CC)
- (2) Who's the Boss? (CC)
- (3) Happy Days
- 6:30PM (3) CBS News (CC) (1) News (CC)
- (2) Mom's Family
- (3) 20/20
- 6:55PM (3) CBS News (CC) (1) News (CC)
- (2) 20/20
- 7:00PM (3) CBS News (CC) (1) News (CC)
- (2) 20/20
- 7:30PM (3) Entertainment Tonight
- 7:55PM (3) CBS News (CC) (1) News (CC)
- (2) 20/20
- 8:00PM (3) CBS News (CC) (1) News (CC)
- (2) 20/20
- 8:30PM (3) CBS News (CC) (1) News (CC)
- (2) 20/20
- 9:00PM (3) CBS News (CC) (1) News (CC)
- (2) 20/20
- 9:30PM (3) CBS News (CC) (1) News (CC)
- (2) 20/20
- 10:00PM (3) CBS News (CC) (1) News (CC)
- (2) 20/20
- 10:30PM (3) CBS News (CC) (1) News (CC)
- (2) 20/20
- 11:00PM (3) CBS News (CC) (1) News (CC)
- (2) 20/20
- 11:30PM (3) CBS News (CC) (1) News (CC)
- (2) 20/20
- 12:00AM (3) CBS News (CC) (1) News (CC)
- (2) 20/20

PEOPLE

■ B.B. King is star number 1,917. The blues artist became the latest legend Wednesday on Hollywood's Walk of Fame.

"I can't talk very well without Lucille," said King, referring to his guitar. "I don't know what else to say other than thank you, thank you, thank you. I really appreciate it."

About 200 fans attended the ceremony.

King, who will be 65 later this month, has recorded more than 50 albums over 41 years. His hits include "Three O'Clock Blues" and "The Thrill Is Gone."

■ Dirty Harry is hanging up his Magnum. Clint Eastwood said Wednesday he plans no more sequels to the shoot-'em-up movies featuring a San Francisco detective known for his .44 and his taunting line to bad guys, "Make my day."

"I don't know where you'd take him," said Eastwood, who has starred in five "Dirty Harry" films.

■ The very dangerous thing about doing sequels is you can fall into a pattern of self-imitation. You'd have to have an awfully good script to take you away from that.

Eastwood's latest venture as actor and director, "White Hunter, Black Heart," explores the obsession of a movie director bent on bagging an elephant in Africa. Eastwood plays the director, modeled on the late John Huston.

■ He spoke to reporters during a three-week retrospective of his films.

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Dr. Gott

Peter Gott, M.D.

Nosebleeds may need surgery

DEAR DR. GOTT: My 13-year-old daughter has daily nosebleeds. They last up to 30 minutes. She sometimes has four a day. She's had her nose cauterized five times, has seen several specialists, and we are wondering if laser surgery might be the answer. Our daughter is terrified of the prospect.

DEAR READER: Nosebleeds (epistaxis) are usually the result of tiny blood vessels, within the lining of the nostril, that burst. Although they readily scab over, the scab may just as readily break off, leading to repeated bleeding.

Most instances of epistaxis can be controlled by firm pressure (pinching the nostrils together just below the nasal bone). More troublesome nosebleeds can often be prevented by using a decongestant nose spray, such as Neo-Synephrine, for several days.

Despite these measures, an occasional patient may need surgery, such as laser therapy to shrivel the blood vessel or actual suturing of the blood vessel to stem the flow of blood. Your daughter evidently falls into this category.

I don't know which surgical procedure would be appropriate for her. This is a decision best made by an otolaryngologist who, after examining her, could advise you. Regardless of the type of surgery, it is performed under anesthesia so there is little or no pain involved. I believe that, with your support and the doctor's help, your daughter can be reassured that the procedure is not as terrifying as it seems.

Because of her completeness, I should mention that hypertension is a common cause of epistaxis in adults. (It's rare in youngsters or adolescents.) Therefore, any patient with repeated epistaxis should be checked for high blood pressure, which if present requires therapy in addition to the methods I described above.

DEAR DR. GOTT: I'm eating just before going to bed considering had for one's health? I've always eaten at 10 p.m., then gone to bed within 20 to 30 minutes. Late eating doesn't affect health. Many people do it and seem to suffer no ill effects. Although some late-night eaters may experience abdominal discomfort, bloating and heartburn if they retire right after a heavy meal, most of us are not affected by this practice.

However, weight-conscious eaters should probably try to obtain light exercise after eating because inactivity is more likely to be stored as fat than burned for energy.

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Home schooling action delayed

By PETER VILES

HARTFORD — Parents who teach their children at home won't see a temporary victory when they convinced the state Board of Education to delay action on a proposal to rewrite home-schooling guidelines.

About 200 parents and children jammed a state Board of Education meeting Wednesday to argue against the new guidelines, which they said would threaten their rights to operate so-called home schools.

After hearing comments from parents for 90 minutes, the board decided to put off any action on the issue for at least a month, giving state Education Commissioner Gerald N. Tirozzi time to re-read the recommendations.

"I think the democratic process was really in place this morning," Tirozzi said Wednesday.

The parents said the proposed changes, which would update rarely used 1982 guidelines, overstep state law by reaffirming the power of local school superintendents to evaluate home schools and determine whether a child can be taught at home.

The parents maintain that the decision to teach a child at home is no different than the decision to send a child to private school, and that they should not be singled out and forced to provide an adequate education.

"Home educators ask only that you treat us the way the laws require, with the same status as private schools," said Richard W. Loomis of Enfield, who educates his children at home.

As children outside the meeting sang "My Country 'Tis of Thee" and "Battle Hymn of the Republic," a parade of parents told the board not to meddle with home schools, where an estimated 300 Connecticut children are educated.

One parent estimated that the crowd of about 200 contained as many as half of the home educators in the state.

The revisions, proposed by Tirozzi after a committee studied the issue, would make changes in the state policy that superintendents use in their dealings with home schools.

A key sticking point is whether public educators should have the power to block a family's attempt to educate children at home.

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The parents said the proposed

BUSINESS

If you don't like it, Xerox will replace it

By HILARY APPELMAN
The Associated Press

ROCHESTER, N.Y. — A new Xerox Corp. guarantee on all the company's products promises customer satisfaction, or Xerox will replace the product free of charge.

The "Total Satisfaction Guarantee" covers all Xerox equipment delivered after Sept. 5, company officials said at a news conference Wednesday.

"We're putting the customer in charge," said Paul V. Cahn, vice president of reprints and customer service marketing.

"The customer is the sole arbiter and decision-maker. With virtually every other guarantee or warranty, the company decides whether a replacement is needed."

The replacement guarantee lasts for three years from purchase or for the full term of financing through Xerox, whichever is longer.

A customer dissatisfied with a product, for whatever reason, can have it replaced with the same or comparable product, entirely at Xerox' expense, Cahn said.

"We believe this is clearly different from anything that's out there today," he said.

Cahn said Xerox expects the guarantee, which will be extensively advertised over the next few weeks, to increase sales.

"Standing behind Xerox equipment is the point of replacement is good for the customer and it's good for Xerox," he said.

James J. Miller, manager of reographic product marketing, said the company does not expect the guarantee to be a major expense.

"We don't think that we're going to get a lot of machines back," he said.

David Schofield, an industry analyst with Duff & Phelps in Chicago, said the guarantee is probably more psychological than anything else.

"I think it would only push people who were already inclined to buy a Xerox product," he said.

"I don't know that it's going to be a huge boost to sales."

The terms of the guarantee were developed in customer "focus groups" held by Xerox and through surveys sent to 40,000 customers each year, Cahn said.

"They didn't want a 90-day money back guarantee," he said. "Most things work well for 90 days. The concern was, will it still work for 900 days?"

Xerox already offers three-year warranties covering repairs on most of its low-volume consumer products. Under those warranties, the company decided whether or not to replace a machine, Cahn said.

In Brief . . .

■ Sales of North American-made cars and light trucks by the nation's Big Three automakers plunged 26.1 percent in late August compared with last year, the automakers said.

General Motors Corp., Ford Motor Co. and Chrysler Corp. said Wednesday they sold an average of 32,046 cars and trucks a day during the Aug. 21-31 period, compared with a rate of 43,390 daily during the same time last year. Car sales were down 27 percent and truck sales were off 24.8 percent.

Officials for the automakers attributed the decline more to a weak economy than higher gasoline prices stemming from Iraq's invasion of Kuwait.

■ Oil shortages from the embargo against Iraq and Kuwait will develop late this year, Bush administration officials said.

Assistant Energy Secretary John J. Easton Jr. told the House Government Operations Committee on Wednesday that "we see the potential for greater uncertainty as winter develops."

Despite record high inventories of oil, Easton said, the industry is unable to make up much of the Iraqi-Kuwaiti production, both government and private analysts said they expect a world shortage to develop by late November or early December.

■ Oil prices rose to nearly \$30 per barrel as traders began buying in response to Iraq leader Saddam Hussein's televised call for an Arab holy war against the West.

Light sweet crude for October delivery rose 65 cents to close Wednesday at \$29.77 per barrel on the New York Mercantile Exchange. The price rose as high as \$29.89 before falling back.

■ IBM unveiled a new generation of mainframe computers it said would double the power of its most profitable machines and cement their position at the center of office computing.

The announcement, made Wednesday at the company's U.S. mainframe factory, was billed as the most important rollout for International Business Machines Corp. in 25 years.

The success of the new machines is crucial to the world's largest computer company because it derives about half its income from mainframes and associated equipment and software.

■ Regional dairy groups feuded as the Bush administration began looking into whether the decades-old U.S. milk pricing system should be changed.

The U.S. Agriculture Department on Wednesday returned to the city where dairy prices are determined as it opened the first of several hearings into recommendations to change the federal milk market order system.

■ Energy issues led the way as the stock market posted a moderate gain Wednesday in a quiet session. The Dow Jones industrial average, which had dipped 0.99 on Tuesday, rose 14.85 to 2,628.22.

The dollar sank against all major foreign currencies.

Bond prices posted moderate gains in trading.

■ Wheat prices rebounded strongly; other grain and soybean futures closed mostly higher; precious metal futures advanced; and livestock and meat futures were mixed.

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NOTICES

As a condition precedent to the placement of any advertising in the Manchester Herald, advertiser hereby agrees to protect, indemnify and hold harmless the Manchester Herald, its officers and employees against any and all liability, loss or expense including attorney's fees arising from claims of unfair trade practices, infringement of trademarks, trade names or patents, violation of rights of privacy and infringement of copyright and proprietary rights, unfair competition and libel and slander, which may result from the publication of any advertisement in the Manchester Herald by advertiser, including advertisements in any free distribution publications published by the Manchester Herald.

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SLEEP IN LATE. We are a national security contractor committed to having fun while you earn \$9 an hour (salary + commission). Excellent benefits. Call 643-2711 after 4pm. EOE/MF.

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CAREER-NATIONAL Wholesale Jewelry Co. seeks Representative for local area. No direct sales, wholesale only. \$40,000 per year. 715-782-9868.

CAETERIA WORKER- Grand Hill School. Must be able to transport food to Hebron Elementary School. Call 228-9458 Mary Koller for more details.

COACH - Varsity cheerleading, Coventry High School, Starting immediately through April, 1991, salary \$1356. Contact Dennis Joy, Principal, Coventry High School, 78 Ripley Hill Rd., Coventry, CT 06238. 742-7346.

DRIVER & ODD JOB Person required by local machine shop. Call for interview. 643-5949.

FUEL OIL SALES PERSON- residential for further information call Michael at 289-8157.

5 FINANCIAL

ALL TYPES OF LOANS- \$5000 AND UP. Whatever your situation we can help you. Call 212-978-9539.

FOR SPARKLING wood, tile, glass and painted surfaces, add three tablespoons of washing soda to a quart of warm water and wash. No rinsing required.

10 PART TIME HELP WANTED

DAY WAITRESS- Tuesday-Friday 10:30-5. Apply in person at Bolton Pizzeria 270 West Street, Bolton, 647-1279.

DELIVERY PERSON needed to do light delivery. In and around Manchester area. Must be 18 or over. Economic cal vehicle a must. File for salary. Call 646-3350 after 4pm. EOE/MF.

11 HELP WANTED

LAW OFFICE RECEPTIONIST - answer telephones, light typing, file records. Need car. 643-2501 9-5pm.

LEGAL SECRETARY for real lawyer. Experience helpful. Full time benefits. 527-4228.

ELDER CARE- Let me care for your elderly loved one, also light cleaning. Part time. 649-8942. Ask for Sue.

MATH TUTOR WANTED needed for basic to college courses. Initiative; study for electronic design. Please call for more information. 288-7265.

STEEL BUILDING SYSTEMS

TURER Awarding needed for basic to college courses. Initiative; study for electronic design. Please call for more information. 288-7265.

13 BUSINESS OPPORTUNITIES

VENDING ROUTE- Prime location. ALL CASH income. SMALL investment. 1-800-749-4230

EXPERIENCED Piano teacher accepting beginning students of all ages. 45-8991.

COMMERCIAL INVESTMENT PROPERTY \$229,000. Buy this business zoned 2 family-live on 1 floor and back yard. Use 2 car garage for retail or service. Call for more information. 643-8000.

TEACHER-Full time Spanish/French. Capitan Nathan Hale School. CT certification required. Beginning immediately. Contact Michael J. Mainwaring, Superintendent of Schools, 78 Ripley Hill Rd., Coventry, CT 06238.

21 HOMES FOR SALE

102 LAKEWOOD CIRCLE, SOMERS, Romantic stone front Cape offers generous kitchen. Small den, office. Play area. 3 bedrooms, large 12x24 deck. Tread lot that is most beautiful view from deck. Call Barbara Weinberg at RealMax East Of The River 647-1419.

27 SOUTH LAKEWOOD CIRCLE, NEW TO BE BUILT, Spectacular view from this large living room of water reservoir. Marble fireplace. Hardwood dining room with 2 cornucopias. East kitchen, 1st floor laundry. Expansive 2nd floor. Could be two or three bedrooms. Asking \$195,000. Call Barbara Weinberg/RealMax East Of The River 647-1419.

NEARLY 6 ACRES- 15x32 in-ground swimming pool, open area, spacious design, screen porch, skylight, appliances, ceiling fans, 6-panel doors. COVENTRY, \$178,000. Era Philips Real Estate 742-0702.

PASSIVE SOLAR CONTEMPORARY BOLT-TON \$325,000. Gorgeous energy efficient home on 5 acres! High-tights include custom kitchen with center island and oak cabinets, sunroom with spiral staircase, great room with 2 sided fireplace and MORE! D.W. Fish Realty 643-1591.

THE DEADLINE FOR PLACING OR CANCELING AN AD IS 12 NOON THE DAY BEFORE, MONDAY-THURSDAY, IN ORDER TO MAKE THE NEXT ISSUE, FRIDAY-AFTERNOON BY 2:30 PM FOR MONDAY'S ISSUE. THANK YOU FOR YOUR COOPERATION!!!

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THE QUIZ
A Newspaper in Education Program
Sponsored by
The Manchester Herald
WORLDSCOPE
(10 points for each question answered correctly)

MATCHWORDS
(7 points for each correct match)

1-unanimous a-plan
2-resolution b-drop
3-enforce c-carry
4-coerce d-contrasted
5-clerk e-carry out

PEOPLE/SPORTS
(8 points for each correct answer)

NEWSNAME
(15 points for correct answer or answers)

My country borders Iraq. Recently, I have been working hard to help achieve a diplomatic solution to the crisis in the Gulf. Who am I?
What is my country?
YOUR SCORE:
91 to 95 points - TOP SCORE!
81 to 90 points - Excellent!
71 to 80 points - Good.
61 to 70 points - Fair.

ANSWERS TO THE QUIZ

1) As U.S. troops continue to train in the Saudi desert, the U.N. (CHOOSE ONE: Security Council, General Assembly) voted unanimously a few days ago for a resolution that allows the use of force to enforce the embargo against a Iraq.
2) A recent New York Times CBS poll found that most Americans think the savings and loan crisis is the fault more of (CHOOSE ONE: the S&L industry itself, politicians).
3) In (CHOOSE ONE: Sofia, Bucharest, Rome) storming the headquarters recently of Bulgaria's ruling Socialist Party, accused right-wing communists and hardline communists in power.
4) Troops from several (CHOOSE ONE: East, West) African nations have been sent into Liberia to enforce a cease-fire in the civil war there.
5) A federal judge recently (CHOOSE ONE: refused to dismiss, dismissed) a lawsuit brought by Charles Keating to regain control of his failed savings and loan association.

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21 HOMES FOR SALE

THIS LASSY HAS A GLASSY CHASSY! \$229,000. Tastefully decorated and spacious 7-8 rooms. Living space has different levels making this a unique home with complex landscaping. Call Barbara Weinberg at RealMax East Of The River 647-1419.

45 SAINT PAUL DRIVE- Beautiful Colonial with all hardwood floors. All brick exterior. One and a half baths. 2 bedrooms, 1 1/2 baths. Call Anne C. Dornum at RealMax East Of The River 647-1419. Paper 520-8420

21 HOMES FOR SALE

UNIQUE HISTORIC HOME- High scenic location, perennial garden, mature landscaping in kitchen, 1 year old refrigerator, appliances, large front porch. Vernon 3108-875. Era Philips Real Estate 742-1450.

SHARP RANCH WITH APARTMENT- SOUTH WINDSOR \$182,500. Super "in-law" apartment. Full kitchen, walkout with full view. Only one of the best in the area. Call Barbara Weinberg at RealMax East Of The River 647-1419.

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BOLTON-12 almost new duplex, close to I-284, all electric heat, solar hot water, 2 bedrooms, 1 1/2 baths, fully appointed kitchen, fireplace, basement. Large wooded lot. \$790 plus security & utilities. Available 10/1. 649-5678 or 643-8538 evenings.

COVENTRY-Convenient location. 1 Bedroom apartment. Call for large kitchen. No pets. \$450 a month. 1-1/2 months security. 742-0569.

MANCHESTER \$269,000. Price reduced on this lovely 4 bedroom, 2 1/2 bath Colonial with 1 1/2 baths and a beautiful remodeled kitchen. Hardwood floors and more! Hurry! "OUR Selling Houses" Complete Real Estate Selling. Call for more information. 646-2482.

HIGHLAND PARK ES- desirable area. Call for more information. 643-1591.

HIGHLAND STREET- Trees and lots of green space make this small condo complex at Highland Street a great place to live. Large living room & dining areas provide room for ample family entertaining. Asking in the \$120's. Call Barbara Weinberg at RealMax East Of The River 647-1419.



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Coventry's Plaster trying to put the pieces together



By LEN AUSTER
Manchester Herald

COVENTRY — There are coaches who have a system and year-after-year outplay the personnel into it, no matter what. And then there are coaches who do not have a preordained plan but rather wait to see what available talent he possesses, and then starts to formulate his game plan.

But Coventry High boys' soccer coach Bob Plaster in the latter grouping. "I can't really say (Coventry High) have a style," Plaster, beginning his 15th year as head coach, said. "I can't say we have a long ball team or a short passing team. I adapt to my personnel. I have to."

The Patriots lost seven starters, including the entire midfield, from last year's club that posted a 10-4-3 mark. Yet, Plaster believes his 1990 club, that begins the season Thursday (Sept. 13) at Woodstock Academy, can approach last year's achievements.

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The midfield, where Jeff Rheault (team-leading 9 goals), Chris McCarthy and Steve Poulos — all since graduated — roomed wide open. Lee could wind up in the middle. Other possible include senior Doug Roberto (now sidelined by injury) juniors Cliff Kenyon and Gabe Thayer and freshman Jeremy Harford and Pat Hackelman. The latter has been particularly impressive and may wind up in front.

"We might be quicker than last year," Plaster said. "We had a decent midfield last year, but it wasn't that quick. (And) we might have some more skill at certain positions this year."

The second and third leading scorers from a year ago are back at forward in senior John Vincent (6 goals, 3 assists) and sophomore Jeremy Haynes (5 goals, 3 assists). Senior Chris Lanciano at a wing, Hackelman and sophomore Isaac Walters may also be utilized on the attack.

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Rust indicated that Grogan would have time to succeed but wasn't guaranteed the starting position for an extended period.

Fielder, Clemens honored
NEW YORK (AP) — Cecil Fielder of the Detroit Tigers, who leads the major leagues in homers and RBIs, and Boston's Roger Clemens, a 20-game winner for the third time in his career, were named American League player and pitcher of the month for August.

Fielder hit nine home runs and drove in 25 during the month, batting .298 with a .681 slugging percentage. He has 44 homers and 114 RBIs this season. Clemens was 6-0 in August with an earned-run average of 1.09. He allowed just six earned runs in 49 1-3 innings, striking out 48 batters and walking five.

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John Soper was stable and his condition was not life-threatening, hospital officials said. Soper collapsed as he was helping the grounds crew lift the tarp of the field after a short rain delay during the game between the Baltimore Orioles and Seattle Mariners.

Soccer Preview

sophomore year, will patrol. "I expect him to be one of the top keepers in the league," Plaster says.

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In Brief . . .

Grogan to start for Patriots

FOXBORO, Mass. (AP) — Four coaches and 11 other quarterbacks have come and gone since Steve Grogan started the New England Patriots in 1975. At 37, he is the oldest signal-caller in the NFL.

At an age when he should be enjoying a peaceful retirement, or at least a spot on the team's bench as a reliable substitute, he is, once again, a starting quarterback.

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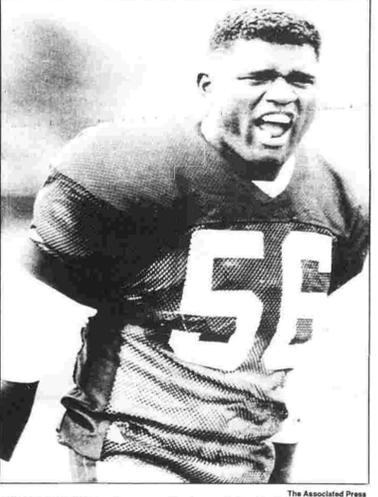
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Better LT than never for Giants



By TOM CANAVAN
The Associated Press

EAST RUTHERFORD, N.J. — In the end, it came down to a question of greens for Lawrence Taylor, Philadelphia green, the putting green and the lack of green weren't the answers.

It was money that got Taylor to end a 45-day holdout Wednesday. He knew it. His agent knew it, and so did the Giants and General Manager George Young.

That's why it took them only two hours Wednesday morning to make the perennial All-Pro linebacker the highest paid defensive player in the NFL and end one of the most memorable holdouts in Giants' history.

The alternatives were not acceptable to either side. The Giants need Taylor if they are going to contend in 1990, and the linebacker is in no position to give up \$100,000 a week to watch the Giants play on Sundays.

"George gave us the opportunity to see what his market value was and we did," says Courge, Taylor's agent, said after seeing his client sign a contract valued at between \$4.8 million and \$5 million a year. "We kind of had a time limit on that. After this week, you start losing a lot of money each week and it's hard to keep the agent."

Complicating matters for Courge were reports that Taylor wanted a deal on the table by Wednesday or he would fire the agent.

Courge and Taylor denied those reports, but there were indications Taylor was getting angry.

"I would have liked a little contract before the first game," Taylor said. "I'm not saying I do have — and I think it's to my advantage — is that I do have heart, I do have desire and enthusiasm."

"I'd guess you'd have to say I also have the false belief that I can be beaten and I can't be stopped," Taylor said.

McDowell started the game against Morgan (10-13) with his seventh home run. Two weeks later, Dave Justice hit his 23rd homer. Ron Gant hit his 27th in the third inning and Jeff Blausler hit his sixth in the fourth.

Cardinals starter Jose DeLeon (7-15) has lost 10 of his last 11 decisions. DeLeon pitched six innings, giving up the Montreal lead and seven hits. He had his 19th home run after Tim Lincecum's two-out single in the first inning and Walker hit his 17th in the fifth after Wallace singled with one out. Rex Hudler hit his seventh home run for the Cardinals.

Phillies 4, Cubs 1: After being shut out on one hit by Chicago's Mike Hickey until he experienced stiffness in his pitching shoulder in the seventh inning, the Phillies scored four times in the eighth against Steve Wilson, Alton Williams and Les Lancaster. Lenny Dykstra singled home the tying run, Darren Daulton's RBI double put the Phillies ahead and Charlie Hayes capped the rally with a two-run single.

Winner Terry Mahollich (8-8) gave up four hits in eight innings and won for the first time since his no-hit game against San Francisco on Aug. 15. Roger McDowell pitched the ninth for his 19th save.

Padres 5, Astros 2: Roberto Alomar was 3-for-3 with a home run and a double against Dan Rasmussen for only the second time in his last 11 decisions. Rasmussen (9-13) gave up eight hits in eight innings and Craig Lefferts pitched the ninth for his 23rd save. Loser Mike Sten (13-13) yielded five runs and nine hits in seven innings.

The Astros took a 1-0 lead on Glenn Davis' leadoff homer in the second inning. For Davis, who recently came off the disabled list, it was his first home run since June 13. The Padres came back with three runs in the bottom of the second, triggered by Joe Carter's 22nd homer.

Reds 5, Giants 3: Hal Morris homered to snap a 2-2 tie in the sixth inning and doubled and scored both times as Cincinnati won for the first time in eight games at Candlestick Park this season. Morris hit his seventh home run off Don Robinson (10-5). He doubled for the second time in the eighth and scored on a double by Chris Sabo, who came around on singles by Jeff Reed and Barry Larkin.

Norm Charlton (11-7) held the Giants to two runs and six hits in seven innings. Carter's second home run homer, Bob Dibble pitched the ninth for his 10th save. He gave up a run in the ninth on Greg Linton's sacrifice fly.

Braves 6, Dodgers 2: Odbide McDowell's leadoff home run ignited an early four-run surge against Mike Morgan and John Smoltz won his fourth game in a row as Atlanta posted a season-high straight victory. Smoltz (13-9) blanked the Dodgers until the ninth when Hubie Brooks hit his 18th home run.

Ley, entering his second year as coach, said the biggest change over the off-season was the addition of 10 left wings, seven centers, six right wings and 11 defensemen. "We're not making the team, Ley said. When camp begins, we'll be picking from 62 players who will be vying for jobs."

"I think the competition is going to be as good as ever," Ley said. "I've been in the last seven or eight years here," Johnston said.

Ley said he believes the Whalers have to forget their disappointing loss to the Boston Bruins in the first round of last year's playoffs.

"The biggest thing we proved is that we're not that good a hockey team, and we can be better," he said. "I hope we gained experience and that experience will carry us further this year."

The Whalers are hoping that right wing Kevin Dineen will regain his form from two seasons ago. Dineen, who led the team in scoring with 45 goals in 1988-89, struggled with injuries last year and the continuing effects of a life-threatening intestinal infection. He scored only 25 goals.

Whalers' general manager, believes he recruited Karls from the unemployment line last year. He suggested that Karls benefited from kicking for a team just strong enough to stall frequently at the 20-yard line. Nevertheless, he said he has offered Karls top dollar.

Negotiations have turned nasty and Karls may soon go from Minnesota's unsigned kicker to the team's ex-kicker.

On Tuesday, Lynn claimed Donald Iwagake, one of the NFL's most accurate kickers over the last five years, Karls called Lynn cheap and stubborn. Karls' agent, Ron Grinker, called Lynn a wretched, a desperate man, "almost dictatorial" and, well, not a very nice guy.

On Wednesday, an angry Lynn told a few sports writers: "Take this down. We offered Rich Karls \$900,000 for two years to kick for this football team."

Pirates double up on Mets to widen lead



By The Associated Press

The Pittsburgh Pirates get a kick out of playing double or nothing — because they win double and the other team gets nothing.

The Pirates almost did that literally Wednesday night as they began a crucial series with the New York Mets. The Mets, who lead the National League in home runs, managed only one run all evening as the Pirates maintained their perfect record in doubleheaders with a 1-0, 3-1 sweep that opened a 2 1/2-game lead over New York in the NL East.

Met-killer Zane Smith pitched a one-hitter in the opener — Keith Miller's clean single leading off the first inning — and Jeff King drove in all the Pittsburgh runs in the nightcap with a solo homer in the first inning and a two-run shot in the third. The Pirates have swept all five twin hills this season.

"It (the nightcap) was a big game because if we lose we're ahead a half-game and if we win we're ahead by two games," said Neal Heaton, who pitched five innings in the opener. "It was like a playoff game, with the big crowd (49,793) and all the enthusiasm and electricity. We showed we could beat the Mets."

Bob Ojeda (7-6), the second-game loser, advised the Pirates not to get too cocky.

We lost a doubleheader, but it's September fifth, not October fifth," he said. "If anybody's really happy now it's a little premature. If we win (tonight) it's 1 1/2 instead of 3/2, and there's a long way to go."

Smith, acquired last month from Montreal in part to provide another left-hander against the Mets, struck out seven and was near-perfect. After Miller's leadoff single, Smith allowed only one other baserunner — a two-out walk to Miller in the third — and retired the last 19 batters.

"This probably the best game I've ever pitched," said Smith, 1-13 with Atlanta and Montreal last year but 10-7 this season, including 4-0 with a 1.42 ERA for Pittsburgh. "It's been a long road back for me, and I can't tell you how much it means to me to be pitching in a pennant race."

The Pirates won the opener in the bottom of the ninth when Barry Bonds hit a bases-loaded one-out single off Mets relief ace John Franco (4-1) for his 100th RBI. Frank Viola went eight innings, scattering six hits.

NEW YORK (AP) — The NFL wants CBS and NBC to scramble its regional broadcasts to satellite dish owners can't pick them off for free.

The networks, claiming technical difficulties, say they can't do it. So when the season starts this weekend, dish owners still will be able to pull down any regional games they want.

CBS will begin this weekend scrambling its backhaul transmissions from stadium to broadcast center, the network said in a statement, "and will continue to scramble its national broadcasts."

"At this time, there are several technical and competitive issues that need to be resolved before CBS can implement fully its plan to scramble all NFL broadcasts. Accordingly, CBS will not be scrambling its regional broadcasts at the start of the NFL season."

So, as far as CBS regional telecasts, you can't get the raw signal being sent from the truck to New York but you can get the signal from New York to the affiliates, the one with the national commercials. All national broadcasts will be scrambled, but you can turn on any CBS affiliate and watch those games.

NBC said it won't have any scrambling at all. "As we have maintained," network spokesman Ed Markey said, "because of our particular scrambling difficulties, we likely will not be able to have our scrambling technology in place by the end of the year."

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McEnroe's touch returns at Open

By BOB GREENE
The Associated Press

NEW YORK — Mac the Magnificent, the magic returned to the his racket, finding all of the giants in his path to the final have disappeared.

Ivan Lendl, a three-time U.S. Open champion and No. 3 seed, was the latest to go, dispatched by 12th-seeded Pete Sampras, a big-serving giant-to-be.

Gene is top-seeded Stefan Edberg, whose disappearance in the first round by Alexander Volkov is now considered ancient lore.

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Andrei Chesnokov, seeded 10th, and No. 7 Emilio Sanchez are among the missing as the U.S. Open heads into its final weekend. They can be traced directly to the wizardry of John McEnroe, who waved his racket and, as if it were a magic wand, they, too, were no longer in the chase for the year's final Grand Slam title.

McEnroe's latest mystical and magical feat was, at the age of 31, reaching the U.S. Open semifinals. He accomplished that Wednesday by giving David Wheaton an on-court clinic 6-1, 6-4, 6-4.

Wheaton like Wheaton one of America's up-and-coming young stars, ousted Lendl in a 6-4, 7-6 (7-4), 3-6, 4-6, 6-2 shocker. The loss ended Lendl's record-setting streak of consecutive appearances in the final at eight. Bill Tilden set the record from 1918-25.

The women's semifinals, scheduled for Friday, were completed Wednesday when two-time defending champion Steffi Graf, the No. 1 seed, defeated 19th-seeded Novotna 6-3, 6-1 and No. 6 Arantxa Sanchez Vicario scored fourth-seeded Zina Garrison 6-2, 6-2.

Graf and Sanchez will meet in one semifinal. The other pits No. 5 Gabriela Sabatini against No. 8 Mary Joe Fernandez.

"I think it's an experience being in the quarters on center court," Wheaton said after his loss. "You don't want to lose a match and gain experience; you want to win a match and gain experience."

At least Wheaton gained experience as McEnroe, his talented coach and No. 4 Andre Agassi took on unseeded Andrei Chesnokov in the early 1980's, was marvelous. He clipped and charged.

NEW YORK (AP) — Jesse Barfield estimates that Yankee Stadium's cavernous left-field alley has cost him at least 10 homers this season.

But even the legendary far-off fences couldn't stop Barfield on Wednesday night, when his towering, over-the-shoulder left-fielder's fly struck out Steve Babelon but then fell behind 2-0 to Barfield before allowing his third home run this season — and his second to Barfield — in 56 innings.

"I still would've liked another crack at Abbott," Barfield said. "It was ready to hit out of off him too."

White Sox 3, Royals 0: Greg Hibbard

Beverly Bollino Burton studio season to start

The Burton Dance Studio will open for its fall season on Sept. 10 at 63 Linden St. (behind Mary Cheney Library). Established in 1958, the school maintains the same high standards of correct technical instruction plus instills the love of dance in students by making it an enjoyable experience.

Curriculum at the Beverly Bollino Burton Dance Studio consists of tap, jazz, classical ballet, acrobatics and social/hallroom dance. Students range in age from 3 to over 80. The program ranges from beginner thru professional. Pre-school classes for the 3 and 4 year olds are designed to establish rhythm and improve gross motor skills.

Day and evening classes are available Monday thru Saturday. Classes are kept at a reasonable size so individual attention can be given by experienced, professional teachers. The school has guest teachers and choreographers to work with their advanced level and competition students. The studio is equipped with barres, mirrors and a wood floor to provide the proper atmosphere for efficient dance training.

The Burton Dancers are a special group of people selected by the Burtons to perform and compete

throughout the Northeast. These dedicated students have won titles of Jr. Mr. Dance of CT, first runner-up to Miss Manchester with a perfect score in talent, the title of Miss Manchester and finalist in Miss Dance of CT.

This past year students placed second in ballet, tap and jazz in competitions sponsored by the Dance Teachers' Club of CT plus Area 1 of Dance Masters of America, Inc. Students also performed at Harvard College, UMass, New England Conservatory, Cape Cod Ballet Company, MHS Spring Musical, Podium Players and Coachlight Dinner Theater during this past season.

The Burton Boosters is a group of parents and students who raise money for these events by selling T-shirts, jackets, hats, etc. This summer students attend classes in New York with part of the funding coming from the Burton Boosters Fund.

The Burtons have choreographed musicals for UConn Nutmeg Theater, MCC, Little Theater of Manchester, MHS, East Catholic and other productions too numerous to mention. They are both active members of Dance Teachers' Club of CT, Dance Masters of America,

Inc., and Dance Educators of America and are certified by test to teach. They have been on the faculty of Dance Congress of New York.

Beverly has been Area 1 Vice President of Dance Masters of America for 3 years. The area includes New England, New York State and Canada. She has given master classes and adjudicated in Syracuse, Buffalo, Boston, New York, and Toronto. She is also past president of Dance Teachers' Club of CT and both are presently on the Board of Directors.

Lee serves as dance consortium representative to the Capitol Area Arts Consortium. He is also treasurer of that organization. Both Burtons are on the faculty of Manchester Community College.

The Burtons study constantly and recently returned from classes in New York and St. Louis accompanied by members of the Burton Dancers.

We are extremely happy that dance plays such a big part in our students' lives. As well as giving them an opportunity to perform, it also teaches responsibility and cooperation.

Call 647-1083 for more information.

Find hidden talent through art group

Welcome to the world of art and crafts in the Manchester Art Association.

For most people, this world is a million miles away from the dolphins of their daily lives. For others, it is an opportunity to explore the world of oils, watercolors, crafts and friendship. And as our community is made up of a variety of people, so is our association.

Our main goal is to bring together not just talented, active artists, but all people interested in arts and crafts. For more than 40 years, the association has maintained a non-profit standing in the community and brought people

together at meetings, art demonstrations and outdoor shows.

Each year, the association contributes to the Manchester Scholarship Foundation to help deserving high school students. The association has also donated to the Cheney Hall Historical Restoration Fund.

Give yourself a chance to find the hidden talent beneath your fingertips. Come join us Sept. 19 and share the joys of arts and crafts. The public is always welcome and refreshments are served. The association was founded in 1950. We will celebrate our 40th anniversary this year.

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All stories and photos in this section are provided by companies, schools and instructors advertising in the section. This is an advertising supplement to the Manchester Herald.

Ballet gives insight

The Manchester Ballet Company was founded by its artistic director, Priscilla Gibson, to give Greater Manchester an insight into ballet dance culture, and a more informed and enthusiastic understanding of the ballet.

It offers young and talented dancers an opportunity to appear in a performing company for civic events, school fine arts programs, as well as their own productions. Admission into the Company is by audition. Dancers are admitted into the apprentice program and then begin an intensive training period during which time they must achieve certain goals and levels of ability in addition to showing determination, dedication and putting in lots of hard work before being accepted as full members of the Company.

The company, a non-profit organization, is supported solely by its patrons, sponsors and proceeds from its performances.

Performing strictly ballet works, the Manchester Ballet has an extensive repertoire from the traditional classics to the contemporary ballet pieces.

The company has been fortunate in bringing in guest teachers, choreographers, and guest artists to work and perform with its members, thus exposing them to the many varied styles of the professional dancer.

Besides giving young dancers an opportunity to appear in a performing company, the organization offers its members support in furthering their dance education and future professional careers.

Members of the company have gone on to further dance education and received scholarships to such nationally recognized schools as Joffrey and Harkness Ballet Schools, Skidmore College, North Carolina School of the Arts, Purchase, Walnut Hill Ballet School, the Boston Ballet, Goucher College, the School of the Performing Arts, the University of Oklahoma and the University of Utah, an affiliate of Ballet West. Several former students are now dancing professionally, including Karen Moore, Debrae Fina, Linda Oliver, Leah Smith and Monique Pitz.

The Manchester Ballet performs extensively throughout Connecticut. The company is well-known for its delightful full-length production of "It was the Night Before Christmas" during the holiday season. Students in the school are eligible to audition for, and participate in, this production.

The company is available for lecture demonstration and performances. For information, call 643-5710.

Risley school teaches dance professionalism

The Richard Risley Dance Studio, 1159 Main St., Coventry, is accepting registrations for the fall term. Classes will begin the week of September 17th. Students may register at the studio on Wednesday, Thursday & Friday, Sept. 12, 13 & 14 from 2 to 7 p.m. and Saturday, Sept. 15 from 10 a.m. until 2 p.m., or by phone at any time by calling 742-9766 or 742-6886.

Artistic director and principal instructor at The Risley School is Richard J. Risley.

Risley studied with June K. Jaye and throughout New York City with many of the world's leading artists. He is a well known master teacher, having taught many times for the Dance Masters of America, its affiliated chapters and other dance organizations. This summer he was on the faculty of the Saratoga Ballet Summer International Workshop and also taught at Leeds School of Dance in Butler, PA.

He is a member of the Dance Teachers Club of Connecticut and the Dance Masters of America. Through these organizations he is certified by test to teach. He is a past president of the Dance Teachers Club of Connecticut and is presently serving on their Board of Directors.

Risley's assistant teachers are qualified and fully trained to assist in assuring your child a sound dance

education. The goals of the school are, while giving each child the best dance education possible, to instill a desire in them to be the best that they can be. Because dance is a disciplined art, it is proven that the discipline of the dance class will effect the rest of the students lives first, we want dance to be enjoyable and fun.

Former students of the Risley School have gone on to professional careers on Broadway, Reno, Las Vegas, Lake Tahoe, the Norway Cruise Line, Dolores Terry Productions in Japan and even the movies. Many students have gone on to major dance programs at colleges and universities throughout the country.

The Richard Risley Dance Studio is beginning the 33rd year of professional dance education for girls and boys with classes being offered in tap, ballet, pointe, jazz and acrobatics. A Kinder-dance program is offered for 3 and 4 year olds. Adult tap and jazz classes are offered throughout the year. A boys advanced tap class is a special feature at the school. Company level classes are offered for advanced students when they are qualified to enter the Richard Risley Dancers and Junior Dancers.

A Professional School, dedicated to sound dance education for 33 years.

Register and Dance at the



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Member: Dance Teachers Club of Conn., Dance Masters of America, Certified by test to teach thru D.M.A. Past president --Dance Teachers Club of Conn. and currently serving on their Board of Directors.
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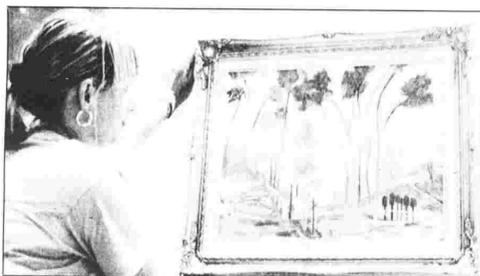


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CREST INFORMATION TECHNOLOGIES, CEDAR RAPIDS, IOWA



HEPBURN PAINTING — Pat Horan, a North American Wildlife Association volunteer, looks at a painting done by actress Katherine Hepburn, which will be auctioned in New Haven in October to raise money for the organization.

Art Notes

■ "Chess and Art," on view at the Metropolitan Museum through Jan. 6, 1991, is a selection of more than 100 sets and individual chessmen from all over the world, spanning a period of 14 centuries.

The exhibits are all from the Metropolitan's collection, the largest in the world. They include a 6th- or 7th-century black stone elephant from Iraq that could be the oldest chessman in existence; modern sets in wood and aluminum by Man Ray; pieces that are bejeweled and made of porcelain and ivory; and simple wooden African sets.

The exhibition coincides with the 1990 Congress of Chess Collectors International. The museum is offering events and lectures on chess later in the year, in addition to hosting matches between local chess clubs.

■ Lee Hall has been named the new director of the National Museum of Women in the Arts.

Hall, scholar, administrator and professional artist, comes to the Washington museum from the Academy for Education Development, where she has worked since 1985 and will continue to work on certain projects. Prior to that she was president of the Rhode Island School of Design, Providence.

■ AT&T has awarded a total of \$450,000 in grants to the Atlanta Symphony Orchestra, the Cleveland Orchestra and the Dallas Symphony Orchestra through its "AT&T American Encore" program for the 1990-1991 and 1991-1992 seasons. The two-year grants of \$150,000 to each orchestra will be used for the performance of works by 20th-century American composers.

Coventry gallery features art

The Coventry Arts Commission sponsors its second Art Gallery at the Booth & Dimock Library, located in the center of Coventry on Route 31. The show features the talent of four area artists.

Ruth Francis, active for 14 years, began with pencil drawing while growing up in France. Francis now expresses herself through acrylics and collage.

Kristina Flamer, a UConn student of the School of Fine Arts, was awarded the Marton and the Marjorie Case Scholarship for a ceramic piece entitled "Curiosity" in the 1990 Scholarship Show for Art. Prizes represented in the Gallery include illustration of Cantos from Dante's Inferno and "The Story of COT," a poster which conveys com-

plexity and the cycles of life.

Jim McMullan is a self-taught wood sculptor. He has practiced for 20 years and is currently a member of the American Association of Woodturners. McMullan uses native Connecticut wood mainly for Coventry.

Beverly Kramer studied art in Philadelphia, where she was born. Over the last 2 years she has been a student with Marilyn Richardson. Kramer has exhibited her paintings with the Willimantic Paint and Pottery Club in the outdoor show of '89 and in the spring '90 show at the Eastbrook Mall. She has also participated this year in the Manchester Garden of Arts Show.

Anyone interested in showing their work in future exhibits should

send samples in the form of slides to the Coventry Town Hall, care of Peter Crowley. The Arts Commission would like to encourage all — the dabbler, the professional, the amateur.

The first Gallery prompted the sale of two pieces. The Coventry Arts Commission's Gallery is not for profit although it does welcome donations or gifts.

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Concert Ballet semester starts

The Connecticut Concert Ballet will begin their fall semester Thursday, September 20th, with registration on Monday, September 17th from 5-7 p.m. for new students. Returning students may call 528-6266 to register and receive their schedule information.

The school, which houses two large studios, costume room, scenery storage, offices and large dressing rooms for male and female dancers, is also the home of the adult company which performs such ballets as "La Fille Mal Gardée," "Coppelia," "Midsummer Night's Dream," "Appollo" among many others in their repertoire.

Along with the company is a Junior Company which brings to the area children's ballets each year with favorites "Pinocchio," "Peter Pan," "Snow White," "Jack and the Beanstalk" and for the 1991 season the choice will be "Cinderella" which begins in February. The two performing wings join together during December to perform the full length "Nutcracker" of which students in the school are eligible to be a part of.

On the faculty for the coming year Brian Adams will return to teach the advance levels. Brian per-

formed for nine years with American Ballet Theatre (Mikhail Baryshnikov's company). He danced many principal roles and was chosen by Jerome Robbins to dance in Ballet USA: Festival in Italy. He also danced one of the leading roles in Hartford Ballet Company's "Roméo and Juliette".

Antia Karpiej, a graduate of the prestigious School of American Ballet (New York City Ballet School) who has performed professionally in Lincoln Center New York, and with Chicago City Ballet and Milwaukee Ballet Company, will also join the faculty. Other staff members are Linda Fraleigh, a graduate of the University of Georgia, Doreen Phillips who holds a Masters Degree from the University of Connecticut and has also examinations through the Royal Academy of Dancing in Canada. Pat Williams will teach different levels also and received her Masters Degree from Geneseo University.

Director of the school is Joyce Karpiej who also passed her examinations through the Royal Academy of Dancing and supplemented her ballet training for a nine year professional career in ice skating as a soloist and pair skater. She

was formerly co-director of the Hartford Ballet before opening her own school this side of the river. She has also helped to coach dancers who have joined companies such as Pittsburgh, Chicago City, San Francisco, Ohio and American Ballet Theater and into schools, Royal Ballet School in London, England, School of American Ballet, Jeffrey Ballet, Boston Ballet, Walnut Hill, Atlanta Ballet and Burklyn Ballet.

The Connecticut Concert Ballet follows a graded syllabus which incorporates the French and Russian methods of training with emphasis on correcting technique for every level from beginner to advance. A special Creative dance program is offered for the four and five year olds.

The school recognizes performance as a vital part of dance training. Students are encouraged to perform on their own level, so they may observe the professionalism of the adult company and junior ballets. All rehearsals are separate from class time, and all costumes are provided. For more information and brochures call 528-6266 or 643-4796.

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Registration for new students at the school September 6 & 7 from 2pm to 7pm

FALL SEMESTER BEGINS SEPTEMBER 18

CALL 643-5710 - 643-6414
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MANCHESTER

Bentley known as 'Banjo Man'

Bernard "Bernie" Bentley has been a professional musician, teacher of music, and entertainer for more than 50 years. He is known as "The Banjo Man."

Bentley has appeared on radio, TV, at the Bushnell Memorial, the Mark Twain Memorial, the Hartford Civic Center, Lincoln Theater-Hartford College of Music-University of Hartford, Alumni Hall-University of Connecticut (music department), and with the Hartford Symphony Orchestra.

He has entertained from one per-

son to 10,000 at one time. He has also had several publications printed in the Fretted Instrument Guild of America magazine.

Bentley is a certified teacher of music and is associated with the Landman Agency, Layne Artists Management Bureau, and the Al Jarvis, "Bobby" Kaye, and Al Gentile orchestras. He is a member of Local 400, American Federation of Musicians.

Although his primary instrument is the banjo, Bentley also teaches all

types of guitar playing, balalaika, electric bass, mandolin, harmony and theory composition and arranging and beginning piano.

His fall season starts Sept. 10.

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Gibson opens 90-91 season

The Priscilla Gibson School of Dance Arts, home to the Manchester Ballet Company, will open its 1990-91 season on September 17 at its location at 613 E. Middle Temple.

The professionally equipped school offers students an expanded opportunity to avail themselves of all forms of dance from beginner to professional levels, for a complete dance education.

Miss Gibson, director, is a talented, accomplished dancer, and has taught in the area for many years. She is well known for her classical ballet instruction. She has studied all forms of dance at leading national schools and continues to study to bring quality dance education to her school. A well-known choreographer, she has choreographed productions throughout New England, and has been a guest artist and teacher in the Middle Atlantic states, and a faculty member of the Dance Congress of New York.

The school, which offers classes from beginner through professional levels for both children and adults, has a fully-qualified staff under the direction of Miss Gibson, and includes Christopher Gibson, formerly of the Connecticut Ballet Company and currently a staff member of Yale University and the Hartford School of the Performing Arts; Lynn Watt of the Connecticut Ballet Company;

acrobatic classes under the direction of gymnast Paul Benoit; and jazz classes taught by Mary-Ellen Reilly who has trained under nationally celebrated teachers, in demand as choreographer for many local groups, and recently directed the Wethersfield Park and Recreation Dance and Drama Program.

The school's curriculum includes classical ballet, pointe, pre-ballet, tap, jazz, pre-school and acrobatics. In following a graded course of study, the school develops the technique, control, strength and coordination needed by a good dancer.

Due to the school's emphasis on good technical training, many students have gone on to further dance education and received scholarships to nationally recognized schools, such as Jeffrey and Harkness Ballet schools, Skidmore College, North Carolina School of the Arts, Purchase, Walnut Hill Ballet School, the Boston Ballet, Goucher College, the School of the Performing Arts, the University of Oklahoma and the University of Utah, an affiliate of Ballet West. Several former students are now dancing professionally, including Karen Moore, Desiree Pina, Linda Oliver, Leah Smith and Montique Piz.

Many students, while still at the Manchester school, have attended intensive summer programs and dance centers in New England.



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REGISTRATIONS NOW BEING ACCEPTED FOR FALL SEMESTER

Portrait of NEA grant-denied artists

By MICHAEL KUCHWARA
The Associated Press

NEW YORK — The words almost shout off the wall of what used to be a 19th-century mercantile shipping supply house in the now fashionable section of Manhattan called Tribeca.

"It's my body. It's not Pepsi's body. It's not Nancy Reagan's body. It's not Congress's body ... My body is paid for in full by me. My body is mine," says the defiant, hand-painted script.

These are the thoughts and ideas of Karen Finley, one of four "performance artists" denied fellowship grants in June by the National Endowment for the Arts. The rejections triggered a firestorm of protest from arts groups across the country as well as support for the NEA decision by conservative critics in Congress and various religious groups.

The four were turned down for fellowships by NEA chairman John Frohnmayer and his advisory board, the National Council on the Arts, despite unanimous recommendations by a peer panel. Fourteen performance artists did receive grants, ranging from \$5,000 to \$11,250.

Performance art first flourished in the mid-1970s, primarily in the New York and Los Angeles art worlds. It used theater, dance, music and the visual arts to make its points. Works were staged everywhere, from theaters to the streets. Artists could use everything from elaborate props and costumes to none at all. Anything went, and usually did.

Woods' training began at 5

Music is a way of life for Kenneth E. Woods. His professional training began at the age of 5 when he auditioned for Dr. Moshe Paranov at Hart School of Music. Hartford and became Paranov's youngest piano student.

He was presented in his first public recital at the age of 6 and was awarded several private scholarships to further his musical training. He has studied with Leonard Seiber, Louis Crowder, Norretta Conci and Ann Koscielni. He is a graduate of Hart School of Music.

Woods' formal training covered a period of 17 years, and included advanced studies in organ, cello, choral conducting theory and composition. He has performed in various musical organizations including the Hart Symphony of the University of Hartford, the University of Connecticut Symphony, the Hart Chamber Singers, and the Manchester Symphony Orchestra.

In addition to his private teaching, Woods also has established a career as a church musician and has served as director of music in various churches in the Greater Hartford area. In Manchester, he was organist and choirmaster of St. Mary's Episcopal Church from

The other rejected artists are Holly Hughes of New York, John Fleck of Los Angeles and Tim Miller of Santa Monica, Calif. But so far, Finley has received the most publicity.

Finley's installation at Franklin Furnace, an organization founded in 1976 to present visual works as well as performance art, includes two long essays painted on the walls of the gallery. Both essays deal with violence against women, specifically rape and abortion. The language is frank, often violent and crude.

The four artists denied grants are all in their 30s. All have received federal money in the past. And all are appealing their rejections. Three of the artists are homosexual and celebrate their sexuality in their work.

Some, like Finley, use nudity in performance. Much has been made in the media of Finley's performance piece "We Keep Our Victims Ready," in which she dances nude and smears her body with chocolate to show the degradation of women.

"I am being punished because I am a morally concerned artist," Finley said during a recent emotional press conference at the Public Theater.

Finley, 34, was raised in Evanston, Ill., where her mother was a civil rights activist and her father sold appliances and worked as a jazz drummer. She grew up on the rhetoric of the 1960s, being particularly moved by the speeches of Martin Luther King and John Kennedy.

"I have made a commitment to

creating work that addresses social concerns," said Finley, who when she isn't touring lives with her husband in Nyack, N.Y., north of New York City. "Much of my work deals with victims in our society and I use the language of how society treats these victims: women, people living with AIDS, minorities, gays and lesbians, the homeless and the victims of child abuse, incest and violent crimes."

Hughes' work is sexual but she uses humor, too, to make political statements. The 35-year-old performer is from Saginaw, Mich., where she grew up in a middle-class Republican household. Hughes came to New York to be a painter, but ended up in performance art, acting out her own pieces in small downtown and East Village clubs.

She calls her work "story-telling," and her best-known monologue is titled "World Without End," written in honor of her mother, who died in 1987.

"It's about my mother telling me the facts of life," Hughes said in an interview. "The piece is informational. I realized it was amazingly in contrast to a lot of stories I had heard from friends of mine whose mothers gave them absolutely no sexual information. It was a very positive experience. In the piece I say it was a gift, the best thing my

mother ever did for me. She had a certain pride in her body that was really wonderful."

John Fleck calls himself a pop culture commentator but he's an actor as well. "For the last six months I've been doing other people's work," he says. "To me, I'm doing theater."

Fleck moved to California from Cleveland 18 years ago at age 21 to attend the Los Angeles branch of the American Academy of Dramatic Arts. He studied there for three years.

"Ever since then, I've been doing every workshop imaginable," he says. "I also type 110 words per minute. That's how I also supported myself."

There also were small parts in the mainstream of show business — three lines in an episode of

"Cheers," a spot on "Hooperman," various commercials, a short moment on screen with Bernadette Peters in the Clint Eastwood film "Pink Cadillac."

Fleck started doing his own work about eight years ago in Los Angeles rock 'n' roll clubs. "I'd get up and sing and dance and kind of rip my clothes off," he said, laughing. "You know you have to do a lot to keep those hedonists' attention so to speak."

He started doing more theatrical pieces about five years ago.

"I have a 3/2-octave voice, so I'd play all the male and female roles," he said. "My early pieces had a lot to do with sexual ambiguity, the split between the male and female sides of myself and the conflict created by them not being able to accept one another."

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For Further Information Please Call 659-8260

CREST INFORMATION TECHNOLOGIES, CEDAR RAPIDS, IOWA

10000

Company starts fourth season

Danceexpress in Manchester will be starting its fourth season under the direction of Bonnie Ouellette. The studio, offering lessons in ballet, tap, jazz and aerobics for dancers of all ages and levels has succeeded in doubling its size since it opened. Miss Bonnie, a former "Jr. Miss Dance of Connecticut," had 19 years of dance training and has traveled around the country competing in state and national competitions.

She has choreographed for East Hartford High School productions and is the current choreographer for the South Windsor High School show choir. She has taught the East Hartford Park & Recreation Department Summer Dance Program for the past four summers and has taught adult jazz classes at the Manchester YMCA.

This year Danceexpress will be forming a Jazz Company for the purpose of competing and performing at local events. At Danceexpress, the goal is to provide personal attention to every student in small classes to make dancing a happy, enjoyable growing experience.



THE DANCERS — Front row: Becky Ahern, Nancy Bray, Sherry Krause. Back row: Amy Kohut, Cheri Richard, Patty Laubacher.

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Members of Dance Masters of America, Inc., Dance Teachers' Club of CT and Dance Educators of America, Inc. and certified by test to teach. Students have won titles of Jr. Mr. Dance of CT, Miss Manchester, 1st runner-up in Mr. Dance of CT and trophies for ballet, tap and jazz in DM of A competitions. Mrs. Burton has been Area 1 Vice President of DM of A for 3 years and has judged and taught for that organization throughout the country and Canada. She is past president of DTC CT and both are presently on the board of directors. They have choreographed for UConn, MCC and The Little Theatre of Manchester. Both are on the faculty at Manchester Community College.

FOR INFORMATION CALL 647-1083



BIG SMALL LABEL — Don Rose, 35, one of the founders of the Rykodisc music label, poses with some of the CDs his company issues, featuring talents such as vintage David Bowie or Frank Zappa music.

Dancewear variety here

Glenda Ouellette and Judie Dunn have been serving the dancers of the area for over 15 years at Dance Village in East Hartford.

The store was opened in 1974 as a square dance shop and started selling dance supplies as a supplemental line. A short time later, as the square dance population decreased, and the dance and fitness movement grew, the tables turned, and the square dance line became secondary. Five years ago the square dance merchandise was liquidated and Dance Village is now proud to be the biggest Capezio dealer in Connecticut.

This success can be largely attributed to the friendly, personal service Dance Village provides to its customers and the dance studios in the area. After 15 years the ladies are experts at fitting all styles of dance shoes, and keep the specifications of the local dance schools on file to help the customers make correct choices.

Ten years ago a second location in West Hartford called Action Dance Shop was opened for the convenience of the customers west of the river.

Dance Village carries their own brand in many styles of dance shoes enabling them to offer quality shoes at lower prices. They also carry all of the major brands in shoes and dancewear. The customer finds thousands of shoes in stock and hundreds of leotards to choose from

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Connecticut Concert Ballet Inc.
 Director: Joyce Karpis Trained Royal Academy of Dancing, England

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Registration Sept. 17th 5-7 p.m. (Non-profit Organization)
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Blind painter still sees vistas

By KAREN SCHWARTZ
The Associated Press

SITUATE, R.I. — Vicente Paratore's canvas is filled with bobbing sailboats on soft blue water. The light streams from golden clouds to pale sand, moving the viewer's eye through the seascape. Paratore paints from memory. He is blind.

In the 56 years he had sight, he stored up the images he now recreates. His half-century as an artist gave him a special know-how. He mixes oils by feel.

"When people say it's impossible, I say nothing is impossible," he says.

A stroke three years ago caused the nerve damage that left Paratore legally blind. Today, he sees only dim contrast, light against dark.

Paratore picks up a finished canvas, unaware he is holding it upside down.

"I am handicapped in a way but I don't really think of myself as handicapped because I can do anything I put my mind to," he says.

When Paratore lost his eyesight in 1988 he was left without his livelihood and without his will to live. He had supported himself for decades with the painted clown faces he sculpted from burlap and sold in places like Boston's Quincy Market.

After a few depressed months, Paratore set out "to become again what I was."

He enrolled in a school for the blind, where he was taught skills from cooking to walking with a cane. The school was stimulating for Paratore, who has only a seventh-grade education.

"In my mind I say I have to paint," Paratore says in English still broken after 30 years in this country. "That's the big challenge."

So the Argentine native devised an ingenious stretching method that allows him to paint his seascapes and landscapes.

Using a thick, black marker on white paper, Paratore draws the objects of his painting. Then, following a line he can barely see, he cuts around the clouds, boats, rocks, trees, shrubs or lighthouses he has drawn. He pins the paper pattern onto the canvas and uses it as a guide to paint his picture.

"The method he has developed, I think is phenomenal," says Deborah Brayton, executive director of Very Special Arts Rhode Island, which offers assistance to the disabled. "It is so clear from the canvas what he is after. He sees it in his mind's eye and is able to get it down."

Paratore does not simply trace. He paints the way he sees in his mind, using the knowledge of light, depth and stroke he gained throughout his lifetime.

"I always enjoyed the different, beautiful things that we have around. Thank God I just looked all the time at those things because now I can paint until I get old and never run out of subjects," he says.

Once he starts, he is committed. Because he cannot see what he has painted, "I cannot come back," he said. "I do it one step at a time and I have to do that step right."

Paratore works with only four colors at a time. Experience tells him what proportion of paint produces the right depth of color.

"I feel the difference in the weight on the palette knife."

"When I started painting after becoming blind, every time I mixed the color with the palette knife I ran to my wife and I said, 'What does it look like?' Every time it was the

way I wanted, and I said, 'OK, I can take a chance and do it myself,'" he says.

Still, there are times when Paratore is distracted "while mixing his colors and again needs his wife's help."

In the 56 years he had sight, he stored up the images he now recreates. His half-century as an artist gave him a special know-how. He mixes oils by feel.

"I can't believe what he does," says Olga Paratore. "Even now I can't believe the skies that he does, and the water."

Although beautiful to the viewer, the 50 or so paintings he has done since going blind mean nothing to Paratore.

Since he can't see them, it's "the process of getting it on the canvas that is important to him," says Brayton. "And of having other people look at his art and say, 'If he can do it, I can do anything.'"

Paratore's paintings no longer have the fine detail of the work he did when he was sighted, but he is good enough to be chosen from among 200 entrants for a calendar put out by the national Very Special Arts organization.

"I am coming alive again," he says.

Stolen art used by big-time 'drug lords'

Stolen art is being used by big-time drug lords to finance smuggling and launder money as art thefts soar and recoveries are rare.

Artwork worth between \$1 and \$2 million a year is stolen, according to an article in the current issue of *Compass*, and the number of notices of patented paintings that Interpol sends out each year has tripled since 1965.

As prices for paintings have skyrocketed — \$53.9 million for Van Gogh's "Irises" — the volume of theft has ballooned, following the market.

In recent years, the drug baron whose business has become too dangerous for his own peace of mind "goes into arts and antiques," said Philip Saunders, a former art dealer who is founder and director of *Trace*, an English magazine that lists stolen art and advertises rewards for its recovery.

"They find a well-known collection and a buyer who won't ask any questions and fund the operation with drug money," he said. "Within 24 hours the pictures are in a private collector's collection."

A Japanese is a good faith purchaser simply by buying it from a shop or an auction," said Constance Lowenthal, director of the International Foundation for Art Research, the sole U.S. clearinghouse for verifying and tracing stolen art.

Charles Moore, a Boston-area detective who knows of several drug raids in which stolen paintings were found hanging on the walls, said:

"Art is used to finance drug smuggling. You exchange paintings for drugs so you're not caught laundering money."

Recoveries of stolen artworks are estimated at only 10 percent of losses. Another 50 percent moves around the world with astonishing ease, but certain countries are more hospitable to stolen art than others.

Japan and some Latin American countries have two-year statutes of limitations, after which art legally belongs to the person who owns it, provided he did not know it was stolen.

Under his direction in 1982, in competition with 20 high school vocal groups from nine states at the Newport Heritage Music Festival, they were awarded "best overall performance" in the vocal, dance, and instrumental categories.

During his tenure at South Windsor High School he directed many very successful, acclaimed professional-level Broadway musicals among which was "Fiddler On The Roof" for which the Temple Beth Hillel presented him with an appreciation acclamation "in recognition of an artistic and moving per-

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Grossi Conservatory of Music & Dance

Lynn Grossi and Nicholas R. Lesbines have combined their artistic talents and established the Grossi Conservatory Of Music & Dance in an expansive, contemporary, air-conditioned building located at 1135 Hartford Tpk. (Rt. 30) in Vernon. It is easily accessible from Hartford as well as from all of the towns east of the river.

Lesbines' background in musical education of over 25 years more than qualifies him as Director of the Music Department.

He was the music instructor in the South Windsor elementary schools and a Bachelor of Music (Clarinet) and Vocal Director at South Windsor High School where he founded the South Windsor High School Vocal Ensemble and Choral Spectacular.

Under his direction in 1982, in competition with 20 high school vocal groups from nine states at the Newport Heritage Music Festival, they were awarded "best overall performance" in the vocal, dance, and instrumental categories.

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formance of "Fiddler On The Roof". As a woodwind instrumentalist he has been active with the Hartford Symphony, has performed for innumerable engagements at the Bushnell Memorial, and taught clarinet and saxophone at the Hartford Conservatory. As an orchestral conductor he has directed a myriad of orchestras in the greater Hartford area.

Lesbines studied at the New England Conservatory, and earned Master of Education/Music, a Bachelor of Music Education and a Bachelor of Music (Clarinet) degrees from the Hart College of Music of University of Hartford.

Grossi, Director of the Dance Department, is a former Miss Dance of Connecticut and was named an "Outstanding Young Woman of America", in recognition of her accomplishments in, and contributions to, the field of dance.

She is accredited by Dance Masters of America, through comprehensive examination, to teach Classical Ballet, Tap and Jazz and is a member and former Vice President of the Connecticut Chapter of the National Association of Dance & Affiliated Artists. Her original choreographic work to Liza Minnelli's "Bye Bye Blackbird" has been published for national use in their dance organ, "The Extension".

She is continually being commissioned to conduct Master Dance Classes at schools of dance throughout New England. She plans to conduct these Master Classes weekly at the Grossi Conservatory of Music & Dance on a walk-in basis to afford all advanced students and professional dancers the opportunity to study at a professional level.

She has appeared on innumerable faculties of Regional Seminars of NADAA and on many faculties of NADAA National Conventions in New York. She also instructs on faculties of the New England Dance Alliance (NEDA). Her expertise in all forms of dance qualifies her to adjudicate all levels at the Massachusetts Dance Capers Competitions.

Grossi and Lesbines are currently commissioning an experienced and extremely competent music and dance faculty to supplement their own proficiency. The name "GROSSI CONSERVATORY OF MUSIC & DANCE" is in memory of Peter T. Grossi Sr., Ms. Grossi's father. He, too, was a music educator and musician for all of his lifetime.

Applications are now being accepted for the Fall semester and information regarding the curriculum may be obtained by calling 872-1498 or 644-4497.

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PROGRAM

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September 19 - Wednesday LAURA DEER of Bloomfield Watercolor To be announced	February 20 - Wednesday MEMBERS ONLY WORKSHOP To be announced
October 17 - Wednesday MICHELLE L'HEUREUX of Clinton - studied with Charles Groppe Seascapes in oil October 31 - "Fall into Winter" Exhibit - THE ARBORES To be announced	March 20 - Wednesday To be announced
November 14 - Wednesday RUTH BEZANSER of West Hartford Art organization member for 20 years, taught portraiture in private classes & art classes. Portrait in Pastel To be announced	April 17 - Wednesday Annual Dinner OFFICERS AND CHAIRPERSONS President MARY B. DALY Vice President AGNES DAWSON Secretary BARBARA LAPPEN Corresponding Secretary GRACEY HERRSON Treasurer CHRIS LARSON Art of the Month CURRIE COVINE Chair CHRIS MERTENSEN All meetings held at First Federal Svc. Bldg. 90 Middle Tpk., Manchester at 7:30 P.M. SUPPORT OUR 45TH ANNUAL ARTS & CRAFTS SHOW - SEPTEMBER 16-18, 1991

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